## **RACHEL GARRARD**

b. 1984 in Devon, UK

Lives and works in New York

## **EDUCATION**

2009 Byamshaw School of Art, MFA

2007 Central Saint Martins School of Art and Design, BA Honors

## **SOLO EXHIBITIONS**

2018 Primal Forms, Signs and Symbols Gallery, New York, U.S.A.

2017 Borderline, curated by Mitra Khorasheh, Tanja Grunert Gallery, New York, U.S.A.

2016 Repeating Traces, Tanja Grunert Gallery, New York, U.S.A.

2014 Rachel Garrard, Tanja Grunert Gallery, Untitled Miami Beach, Tanja Grunert Gallery, New York, U.S.A.

## **SELECTED GROUP EXHIBITIONS**

2021 In Orbit, Kristin Hjellegjerde Gallery, Berlin, Germany

2019 Harvest: A Convening of Materiality and Form, Sidel and McElwreath, NYC Quietude, Hammond Museum, North Salem, New York, U.S.A.

A Rose is a Rose is a Rose, curated by James Solomon, Iron Gate East Gallery, Water

Mill, New York, U.S.A.

Her Personal Space: Woman Artists and Contemporary Abstraction, Waterhouse and Dodd, New York City, U.S.A.

Art with me Festival, Habitas, Tulum, Mexico

2017 Body, Kristen Hjellegjerde Gallery, London, U.K.

No Commission, curated by Nicola Vassell, Kraftwerk, Berlin, Germany

2016 *Missy Mazzoli and Rachel Garrard*, curated by Meredith Monk, Roulette Performing Arts, New York, U.S.A.

Process Series, curated by Marina Kurikhina, Collectionair.com

Summer Show, Sundaram Tagore Gallery, New York, U.S.A.

*Unseen Collections*, curated by Stamatia Dimitrakopoulos, Chez Eux, Athens If Only Bella Abzug Were Here, Marc Straus Gallery, New York, U.S.A.

DRIP, Spring/Break Art Fair, New York, U.S.A.

2015 U.S.A Scent, Curated by Dylan Brant and Vivian Brodie, Dickenson Gallery, New York,

Art Slant Awards, Art Basel Miami Beach, Miami, Florida, U.S.A.

Where the Day Begins, curated by Marc Donnadieu, LaM, Lille Métropole Musée d'Art Moderne, France

Rachel Garrard and Filipe Cortez, curated by The Dept. of Signs and Symbols, NEWD Art Show, New York, U.S.A.

Snakeskin Lattice, curated by Lalita Ivana Salander, CP Project Space, SVA, New York Incorporeal Exchange, curated by Lalita Ivana Salander, Spring/Break Art Fair, New York, U.S.A.

Beyond 1.1, curated by Mitra Khorasheh and Bethsabee Attali, Tanja Grunert Gallery, New York, U.S.A.

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, U.S.A.

2014 Black and White, Nancy Margolis Gallery, New York, U.S.A.

Dark Map, Lesley Heller Gallery, New York, U.S.A.

Collective Show, Museo Universitario del Chopo, Mexico City, Mexiko

Conscious/Consciousness, Spring/Break Art Fair, New York, U.S.A.

The Last Brucennial, Bruce High Quality Foundation, New York, U.S.A.

2013 Space Time, Lesley Heller Gallery, New York, U.S.A.

Spring/Break Art Show, New York, U.S.A.

Technology Frontiers, Organized by the Economist Magazine, London, U.K.

2012 *Geometry:* Rachel Garrard, Chris Agnew + Nick Hornby, Kristen Hjellegjerde Gallery, London, U.K.

This is London, Shizaru Gallery, London, U.K.

Spaced, Jack Hanley Gallery, New York, U.S.A.

Bending Light, Culturefix Gallery, New York, U.S.A.

Apocalyptic Shift, Eyebeam Art and Technology Center, New York, U.S.A.

Buy What you Love, curated by the RHM foundation, The Hole Gallery, New York Kinetica, AmbikaP3, London, U.K.

2011 Chain Letter, Shoshona Wayne Gallery, Los Angeles All That is Unseen, Allan Nederpelt Gallery, New York Kinetica, AmbikaP3, London, U.K.

2010 *Collective show*, Participant inc., New York Yota Space Digital Arts Festival, St Petersburg Kinetica, AmbikaP3, London, U.K.

Re-opening, Shunt Gallery, London, U.K.

Exhibition IV, Apartment Gallery, Berlin, Germany

Field of Dreams, Bruce High Quality Foundation, New York MAMA's Holographic Projection Awards, ICA, London, U.K.

2009 *Illumini*, Crypt Gallery, London, U.K.

Within Limits, Kingsgate Gallery, London, U.K.

*Builder for Boatin*, curated by Dirk Skreber, Silvershed, New York Metamorphose, Camden Arts Center, London, U.K.

MAMA's Holographic Projection Awards, ICA, London, U.K.