

## JON KIPPS

b. 1986 in Southend-on-Sea  
Lives and works in London, UK

### EDUCATION

2012- MFA in sculpture at the Slade School of Art, London, UK (Distinction)  
2014  
2005 -BA in Hons Fine Art at Nottingham Trent University, Nottingham, England (First Class)  
2008

### SOLO EXHIBITIONS

2023 *Deep Adaptation*, Standpoint Gallery, London, UK  
*[X]*, Thirsk Hall Sculpture Garden, North Yorkshire, UK  
*Unexpected*, Wasserwerk, Bad Schmiedeberg, Germany

### GROUP EXHIBITIONS

2024 (Upcoming) *Pourquoi London*, Gertrude & Conopy Collections, London, UK  
(Upcoming) *Mirror Mirror*, curated by Soheila Sokhanvari and Kristin Hjellegjerde, Kristin Hjellegjerde Gallery, London, UK  
(Upcoming) *Making Poetry with Solid Objects: Part 2*, Komagome SOKO, Tokyo, Japan  
2023 *2 For 1*, curated by Haze and Thorpe Stavri, Hypha Studios, London, UK  
*total straw*, Parkhouse Street Studios, London, UK  
*Melt*, Hypha Studios x Creative Land Trust, London, UK  
2022 *The Morrison Foerster Art Prize*, The Scalpel, London, UK  
*hf*, curated by Ziggy Grudzinskis, Asylum Studios, Suffolk, UK  
2021 *Sanford Vitrine*, Sanford Housing Co-op, London, UK  
2020 *The Long Goodbye*, with Dan Pasteiner, U10 Project Space, Belgrade, Serbia  
*Vegetate*, curated by Anna Souter, UK online/ postal project  
2019 *Used for Glue*, Studio 2, Staffordshire Street Studios, London, UK  
*Odds*, TOMO Project Space, The Royals Shopping Centre, Southend-on-Sea, UK  
*Kuroko*, Index festival, Leeds, UK  
*Outpost Members Show*, selected by Jessica Warboys, Outpost Gallery, Norwich, UK  
*Ocular Inc*, curated by Neena Percy & Lizzy Drury, Thameside Studios, London, UK  
*Gobbeldygook*, Kennsington Residency, London, UK  
*Jon Kipps & Angus McCrum*, Assembly Point, London, UK  
2018 *Fogou*, with Stuart Bowditch, May Project, London, UK  
2017 *Ideal Science*, Newlyn Art Gallery, Cornwall, UK  
*Fifteen*, Kate MacGarry, London, UK  
*Arches with Velvet Curtains*, with Frank Kent, Royal Academy of Arts, London, UK  
*Odds*, Assembly Point Studio 7, London, UK  
2016 *TAWI (Tuki Artiste Workshop Internationale)*, Dakar Bienalle OFF, Dakar, Senegal  
*Proscenium Launch*, The 10 Bells, London, UK  
*Unlimited Imprint Issue One*, Online publication  
*FTP and Friends*, The Old Waterworks, Southend-on-sea, UK  
2015 *Pay No Attention To That Man Behind The Curtain*, Blain Sourther, London, UK  
*Graphics Interchange Format*, Focal Point Gallery, Southend-on-sea, UK

*The Outsider*, with Stuart Bowditch, South Kitch at Nová  
*Jonathan Kipps & Article 25*, News of The World, London, UK  
*Re-launch*, UCL Art Museum, London, UK

2014

Jonathan Kipps, *Objects Made in Japan*, Musashino Art University, Tokyo, Japan  
*MA/MFA Degree Show 2014*, Slade School of Fine Art, London, UK  
Proscenium, Camden People's Theatre, London, UK  
*Second Person Looking Out*, UCL Art Museum, London, UK  
*In The Making*, Bonington Gallery, Nottingham, UK

## AWARDS

- 2020 Shortlisted for the *Mark Tanner Sculpture Award* (selected by Ann Hardy, Sam Throne, Rebecca Scott & Olivia Bax)
- 2014 *Boise Travel Scholarship*: Funding for a 5-week research trip to Japan  
Shortlisted for the *Adrian Currathers Award*

## RESIDENCIES

- 2021 *Residency #2*, with Dimitris Ameladiotis, Gonzo Unit, Thessaloniki, Greece
- 2019 *Gobbeldygook*, Kennington Residency, London, UK

## COMMISSIONS

- 2017 *Royal Academy of Arts*: A commission to make a large outdoor installation with Frank Kent for the West Yard space at Royal Academy of Arts, London
- 2015 *UCL Art Museum Re-Launch*: A commission to make a large architectural intervention for the newly renovated UCL Art Museum gallery space in London
- 2010 *Get Cape Wear Cape Fly album artwork commission* (Released on Cooking Vinyl Records. Includes cover images for the album and singles. The CD sleeve can also be folded to make the sculpture pictured on the cover)