

## **NIR HOD**

b. 1970, Tel Aviv, Israel

Lives and works in New York, USA

## **EDUCATION**

1989-1993 B.F.A., Bezalel Academy of Art and Design, Jerusalem

1991 Student Exchange Program, Cooper Union School of Art, New York

## **SOLO EXHIBITIONS**

2022 Echo of Memories, Kotaro Nukaga Gallery, Tokyo, Japan

2022 Exile, Gavlak Gallery, Palm Beach

2020 The Life We Left Behind, Kohn Gallery, Los Angeles

2018 The Life We Left Behind, Gavlak Gallery, Palm Beach

2018 The Life We Left Behind, Makasiini Contemporary Gallery, Finland

2015 Life and Death of a Star, Michael Fuchs Gallery, Berlin, Germany

2014 "Once Every Thing Was Much Better Even the Future", Paul Kasmin Gallery, New York

2012 "Mother," Paul Kasmin Gallery, New York

2011 "Genius," Paul Kasmin Gallery, New York

2008 "Nova 7," Alon Segev Gallery, Israel

2007 "Faded Heartache," Davide Gallo Gallery, Berlin

2006 "You Are Not Alone," Jack Shainman Gallery, New York

2005 "Forever," Tel Aviv Museum of Art, Tel Aviv

2005 "Luna a Las Vegas," Alon Segev Gallery, Tel Aviv

2001 "Destiny's Days," Rosenfeld Gallery ,Tel Aviv

2000 "Heroes' Tears," The Borowsky Gallery at the Gershman Y, Philadelphia

2000 "Controversial Innocence," Rosenfeld Gallery, Tel Aviv

2000 "Nir Hod," Liebman Magnan Gallery, New York

1999 "Forever," Lime Light Club, New York

1998 "Forever," Liebman Magnan Gallery, New York

1998 "Forever Young" Miami-Dade Community College, Wolfson Galleries, Miami

1997 "DOHRIN: The Last Painting," The Museum of Israeli Art, Ramat Gan, Israel

1997 "A Souvenir from November," Mary Fauzi Gallery, Tel Aviv

1996 "The Brush of the Heart," Noga Gallery of Contemporary Art ,Tel Aviv

## **SELECTED GROUP EXHIBITIONS**

2021 All Tomorrow Parties , Domicile, Los Angeles

2020 Still still Life, Sara Hilden Art Museum, Curated by Sarianne Soikkonen, Finland

2020 Vision, Curators: David Kratz and Stephanie Roach, Southampton Arts Center

2020 Autumn Collection, Makasiini Contemporary Gallery, Finland

2020 Imperfect Clocks, Chart Gallery, New YorkFixed Contained, curated by Tomokazu Matsuyama, Kotaro Nukaga Gallery, Tokyo, Japan

2019 First Person Singular Masculinities in Israeli Art, Ashdod Art Museum, Israel

2019 New Acquisitions, "Scenes From The Collection" The Jewish Museum, New York

2019 Inaugural exhibition, Gavlak Gallery, Los Angeles

2018 The Bunker, 2018 – 2019 session curated by Maynard Monrow, Palm Beach

2018 Shop It, Haifa Museum of Art

2018 Dancing Goddesses, Dio Horia gallery, Mykonos, Greek

2018 PAINTING, Sarah Gavlak Gallery, Palm Beach

2018 Points of light In A Nocturnal World, 7 Hekimer Place / Metro Picture

2017 THE BUNKER, West Palm Beach

2017 ACCROCHAGE, Michael Fuchs Gallery. Berlin

2017 Dreama and Dramas, Zuzeum Art Center and Latvia National Museum, Riga, Latvia

2017 Grisaille, Leila Heller Gallery, New York

2017 Art Goes Logomo, Markasiini Contemporary, Turko, Finland

2017 Flaming June VII. Gavlak Gallery, Los Angeles

2017 Opulent Landscapes, De Buck Gallery, New York

2017 AnonimX: The End of the Privacy Era, Haifa Museum of Art

2016 Greek Gotham, Dio Horia gallery, Mykonos, Greek

2016 SOMETHING, Berry Campbell Gallery, New York

2015 Prima Facie, Works From Igal Ahouvi Art Collection The Babel Trilogy, Part 4, The Genia Schreiber University Art Gallery, Tel Aviv

2015 Superwoman, Petach Tikva Museum, Israel

2015 Winter in America, Jack Shainman Gallery, New York

2014 Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York

2013 A l'etage au found Upstairs in the back, Galerie Aveline Antiquaire, Paris

2013 FLAG's 5th Anniversary, The FLAG Art Foundation, New York

2013 The Concept of Baroque in Contemporary Art, Henrik Springmann Gallery, Berlin

2013 Calligraffiti 1984 – 2013, Leila Heller Gallery, New York

2013 Amor Fati, Pioneer Works Center for Art and Innovation, Brooklyn New York

2013 "LADIES & GENTS", Salomon Contemporary, New York

2012 "BAD FOR YOU", Curated by Beth Dewoody Rudin, Shirazu Gallery, London

2011 Permanent Collection at the New Building, Tel Aviv Museum, Israel

2010 "Art Basel Miami Beach," Paul Kasmin Gallery, New York

2010 "Plank Road," Salomon Contemporary, New York"

2010 Natural Renditions," Marlborough Gallery, New York

2010 "Pink", curated by Beth Dewoody Rudin, Gavlak Gallery, Plam Beach

2010 "Monuments in time," Michael Schultz Gallery, Beijing

2009 "Wall Rockets: Contemporary Artists and Ed Ruscha," curated by Lisa Dennison, Albright Knox Art Gallery, Buffalo New York

## **SELECTED BIBLIOGRAPHY**

2021 Galerie Magazine, Step Inside Peter Pennoyer's Remarkable Redesign of a Rosario Candela Duplex in New York By TED LOOS

2021 Artdaily, Kohn Gallery announces representation of Nir Hod, Jan 14 2021

2021 “The Best Art in the World” Home Cooking, or an Art of the Future in the Perpetual. Present  
By Mike Maizels January 2021

2021 Whitehot Magazine, Artist Nir Hod on Magic and Reflection, By Vittoria Benzine March 2021

2021 Los Angeles Times, Learning Hollywood’s vernacular — and the meaning of ‘validation’ By  
ROSECRANS BALDWIN May 30 2021

2020 Artnet News, How the Feminist Art Loan is Building a merchandise Empire Through  
Signature Soaps, Skateboard and Wine, Rachel Corbett, September

2020 JETLINX, “THE LIFE WE LEFT BEHIND” | AN EVENING WITH NIR HOD & JET LINX NEW  
YORK Mar 5, 2020

2020 Calcalist, Nir Hod Soup, Nothing Lasts Forever, By Reut Barnea June 07 2020

2020 LAWEEKLY, ARTS AT HOME (AND IN 30 MINUTES): JULY 16-19 By Shana NYS Dambort  
July 15 2020

2020 Galerie Magazine Nir Hod’s New Show at Kohn Gallery Realizes a New Painterly Depth for  
the Artist By Jacqueline Terrebonne

2020 Artdaily, Kohn Gallery opens a solo exhibition of paintings and sculptures by artist Nir Hod

2020 Hamptons.com, New York Academy Of Art’s 2020 Hamptons Exhibition To Reflect Upon The  
Past And Look Towards The Future, By Nicole Barylski

2020 Forward, Nir Hod’s Smoking Cigarette Child smoking child geniuses, By Ezra Gliner

2020 Art & Object, Reopened Galleries Offer Not To Be Missed Solo Shows, By Paul Laster

2020 SOHOHOUSE.COM, Acquiring a Judy Chicago or Nir Hod may be more achievable than you  
think, thanks to the New York member’s collaborations with art titans on limited-edition designs

2020 ARTSY, Intersect Aspen Curatorial Selections: Nir Hod

Yediot Haaronot, There’s Something Energetic when You Paint With Yarmuka, It’s Like You Have A  
Jacket You Want to Party Because of It. By Gabiu Bar Haim August 21. 2020

Whitewall, Nir Hod Reflects on “The Life We Left Behind” By Jade Guinard August 28 2020

2020 Artnet, After Art Dealer James Salomon's Father Died, His Friend Nir Hod Had a Surprising Idea: Make a Painting From the Ashes. By James Salmon September 4 2020

2020 Nasty Magazine, Nir HOD / THE DARK AGE OF ART By Maria Abramenko November 13 2020

2020 IFITSHIPITSHERE, Wash Away Covid With Artist Nir Hod "Nothing Lasts Forever Soaps", November 2020

2019 The Art Newspaper, Aspen Art Museum Annual Art Crush, By Maxwell Williams August 6, 2019

2019 Whitewall, "Art Crush" By Pearl Fontaine, August 6, 2019

2019 Artnet News, How the Feminist Art Loan is Building a merchandise Empire Through Signature Soaps, Skateboard and Wine, Rachel Corbett, September 10, 2019

2019 Master and Dynamic, "Conversation With Nir Hod" August 30, 2019

2019 Standard Culture, "The Night You Left is Not What it Seems" November 25, 2019

2018 ARTINFO, Nir Hod's "The Life We Left Behind" at GAVLAK, Palm Beach, By BLOUIN ARTINFO, December 17, 2018

2018 Artnet, In The Studio with Nir Hod, See a 360-degree video of the Israeli, New York-based artist Nir Hod at work as part of Artnet's "In the Studio" series, Artnet News, December 6, 2018

## **PUBLICATIONS**

2016 Once Everything Was Much Better Even The Future, 2015 Hardcover 119 pages

2005 Book of an exhibition held at the Tel Aviv Museum of Art 2005. Hardcover 236 pages, English and Hebrew

2000 "Last Letters to Anna" Album, Helicon Records, 2000

1999 Catalogue 1999

1997 "FOREVER" Keter Publication House, 1997 Hard Cover 122 Pages