

# RACHEL MICA WEISS

b. Rockville, USA

Lives and works in New York City, USA

## EDUCATION

2012 MFA Sculpture, San Francisco Art Institute, San Francisco, USA

2008 BA Psychology, Oberlin College, Oberlin, USA

## SOLO EXHIBITIONS

2023 Topographies III, Hines +555 Greenwich Avenue, New York, USA

Disappearing Topography, Google, New York, USA

Infinite Arches, City of Oklahoma City, USA

2022 Undulating Waterline II, Brookfield, Brooklyn, USA

Gravity, Here, Pittsburgh, USA

Slippery Yoke, Carvalho Park, Brooklyn, USA

2021 Unbounded II, City of Lewes Public Art Council, Lewes,

2020 The Wild Within – PLATFORM 27, de Cordova Sculpture Park & Museum, , Lincoln,

Boundless Topographies, Gates Foundation: University of Washington, Seattle, USA

Objects of Desire, Super Dutchess, New York USA

2019 Pecto, Verso, Pittsburgh International Airport, USA

Undulating Waterline, Boston Consulting Group, Miami, Florida, USA

Held Together, Canregie Mellon university, Pittsburgh, USA

The Supernal Plane, Carvalho Park, Brooklyn, USA

A.I.R Program. Eroded Topographies, Facebook, New York, USA

2018 Reflected Topographies, Airbnb, Seattle , USA

44 Tilted Planes, Boston Consulting Group, Boston, USA

Limits, LMAK Gallery, New York, USA

Encinitas, Lux Art Institute, New York, USA

2017 Liminal, LMAK Gallery, New York , USA

Immanent Topographies Art in Embassies Program: U.S Embassy, US State Department,  
Bishek, Krygystan

Draped Arches in Gold, One Allen Center: Brookfield, Houston, USA

525W52, Handel Architects & Taconic Investment Partners, New York, USA

Unbounded & Breaching, 1 Hotel, Brooklyn Bridge Park, Brooklyn, USA

2016 The Ashland, Inverted Arches in Gold, SPAN Architecture & Gotham Organisation, Brooklyn,  
USA

Wall of Portraits, Media Math: 4 World Trade Centre, New York, USA

Counter Measures, Montserrat College of Art, Beverly USA

2014 In Place, Fridman Gallery, New York, USA

2013 Engulfing the Elusory, San Francisco Arts Commission, San Francisco, USA

## SELECTED GROUP EXHIBITIONS

2023 (Upcoming), Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Görne, Germany  
NADA, New York, USA

Creatures of Sense, Carvalho Park, Brooklyn, USA

Homespun, Dorsky Museum of Art, New Paltz, USA

- 2022 By a Thread, cur. Lisa Panzera, Shirley Filterman Art Center, BMCC, CUNY, New York, USA
- 2021 Glyphadelphia, cur. Carl d'Alvia, Hesse Fkatow, New York, USA
- 2020 Artists Supporting NADA Exhibition, Charles Moffett Gallery, New York (online), USA
- 2019 In with the New, cur. Art of Choice, Artual Gallery, Beirut, Lebanon  
Ariadne Unravelling, Asya Geisberg Gallery, New York, USA
- 2017 Surface Tension, E. Tay gallery, New York, USA  
Say Yes, cur. Kimia Ferdowski Kline, Elaine L. Jacob Gallery, Wayne State University Detroit, USA
- 2016 Sculpture, LMAK Gallery, New York, USA  
OnSite Katonah, Kaontah Museum of Art, Katonah, USA  
30 Under 30ish, Victori + Mo, Brooklyn, USA
- 2015 9 Sculptures, BravinLee Programs, New York, USA

## AWARDS

- 2020 Investing in Professional Artists Grant, The Pittsburgh Foundation and The Heinz Endowments,  
Fountainhead Residency – Funded by the Heinz Endowments, Miami, USA  
100 W Corsicana Artists and Writer Residency, Corsicana, USA
- 2019 Hopper Prize, Finalist
- 2018 Lux Art Institute, Resident Artist, Encinitas, USA
- 2016 Artist Pension Trust Global, Member, New York Trust
- 2015 Marble House Project, Resident Artist, Dorset - Vermont, USA
- 2016- Chashama, Resident Artist, New York, USA
- 2012
- 2012 Vermont Studio Center, Resident Artist, Johnson, USA
- 2011 Purphy & Cadogan Fellowship in Fine Arts, San Francisco Foundation, USA

## COLLECTIONS

Art in Embassies, US State Department, Bishkek, Kyrgyzstan  
 Microsoft Corporate Collection  
 Boston Consulting Group Corporate Collection  
 Media Math Corporate Collection  
 Sloan Kettering Memorial Cancer Center  
 Francis J. Greenberger Collection  
 Francis J. Greenberger Collection  
 The Bunker Artspace Museum  
 Mateen Private Collection  
 Leslie & Michael Weissman Private Collection