SARAH MAPLE

Lives and works in Sussex, England

EDUCATION

2019	Syllabus V (research residency) Wysing Arts Centre, UK
2004-07	B.A.(Hons) Fine Art, Kingston University, UK
2003-04	Foundation Course, University of the Creative Arts

SELECTED SOLO EXHIBITIONS

2024	(Upcoming) Kristin Hjellegjerde Gallery, Wandsworth, UK
2021-22	The Opposite To A Feminist (Giant) Bournemouth, UK
2022	Labour of Love, Solo Booth Art Rotterdam, UK
2021	Ten Years, KochxBros, Amsterdam, Netherlands
2019	Thoughts And Prayers, Untitled Space, New York, USA
2017	Not My Cup Of Tea, New Art Exchange, Nottingham, UK
2017	Power To The People? JochxBos, Amsterdam, Netherlands
2015	Keeping up with the Kapulets, COB Gallery, London, UK
2014	God is a Feminist, Golden Thread Gallery, Belfast, UK
2013	SARAH MAPLE, Kunstihoone, Tallinn
2012	It's a Girl!, Aubin Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2023	Where the Wild Roses Grow, Schloss Görne, Kristin Hjellegjerde Gallery,
	Berlin, Germany
	Headstrong, The Centre For British Photography, London, UK
2019-23	Don't Ask Me Where I'm From, Aga Khan Toronto (touring exhibition)
2022	Power Play: Reimagining Representation In Contemporary Photography;
	Fralin Museum of Art
	We Are Birmingham, Birmingham Museum and Art Gallery, UK
	Aesthetica Art Prize, York Art Gallery, York, UK
2020	Exhibition Foto Festival, Schiedam, Germany
2019	Selling Sexism, Kendall College of Art and Design of Ferris State
	University, Michigan, USA
	Art50, Baltic Centre for Contemporary Art, Newcastle, UK
2018	Another England, Now Gallery London, UK
	Royal Academy Summer Exhibition, London, UK
	Reinterpreting Religion, Ukrainian Institute of Modern Art, Chicago, USA
2017	No Place Like Home, Kunst Vardo, Oslo, Norway
	Herselves, Blueproject Foundation, Barcelona, Spain

2016	The Practising Feminist, Tate Britain, London, UK
	Maybe She's Born With It, Naughton Gallery, Belfast, UK
2015	Who's Afraid of Feminism?, A.I.R Gallery, New York, USA
	Perspectives on Peace, York College Galleries, Pennsylvania, USA
	Abject Subject, Art Exchange, University of Essex, UK
	Views from the Edge: Women, Gender, and Politics, Brown University,
	Rhode Island, USA
	SHE DEVIL 7, Studio Stefania Miscetti, Rome, Italy
2014	50 Years On: Centre of Cultural Studies, mac Birmingham, UK
	Identity, gallery nine5, New York, USA
2013	Princesses, Warsaw Photo Days Festival, Poland
2012	Culture Cloud, The New Art Exchange, Nottingham, UK
	The British Cut, The Cat Street Gallery, Hong Kong
2010	This is England, Uno + Uno, Milan, Italy
	The Man I Wish I Was, A.I.R Gallery, New York, USA
2009	Activities Of God, Siamsa, Gallery, Ireland

SELECTED COMMISSIONS

2019	Art50, The Baltic and Sky Arts
2018	Cover for Harper's Bazaar Limited Edition Magazine
	Another England, NOW Gallery, London
2017	The Ned, London
	No Place Like Home, Kunst Vardo, Oslo
2015	New Art Exchange (solo exhibition) Nottingham
	Art of Nuisance, The Sisters of the Perpetual Resistance, London
2013	2Q13: Women Collectors, Women Artists, Lloyds Club London
2012	It's just like any other job, La Scatola Gallery, London
2009	Activism, Southbank Centre, London, UK
2009	I'm an Edgy Contemporary Artist, Manchester Festival, UK
2008	WWWW, Nick Knight for SHOWstudio, London, UK

COLLECTIONS

Birmingham Museum and Art Gallery Soho House The Hyman Collection The Ned

AWARDS & RESIDENCIES

2021	Aesthetica Art Prize (shortlisted)
2019	Syllabus V (research residency) Wysing Arts Centre, UK
	Default 19, Ramdom Association Residency, Italy
2017	Arts Studio Ginestrelle Residency, Italy

2016	Eastside International Residency, USA
2015	Sky Academy Arts Scholarship
2007	4 New Sensations, The Saatchi Gallery