

# EKO NUGROHO

B. 1977 Indonesia

Lives and works in Yogyakarta, Indonesia

## EDUCATION

2006 MFA Indonesian Art institute, Yogyakarta, Indonesia

1997 High School for Fine Arts (SMSR) Yogyakarta, Indonesia

## SOLO EXHIBITIONS

2020 Lost in Parody, Arario Gallery, Seoul, Korea

2019 Nowhere is My Destination, Artfront Gallery, Tokyo, Japan

2018 PLASTIC DEMOCRACY, Arndt Art Agency, Berlin

2017 Middle of Now | Here, The Honolulu Biennial Wayang Bocor Indonesia Performance, Asia Society, New York

2016 UH-OH UH-OH UH-OH (the world complaining), ARARIO GALLERY SHANGHAI, China

2013 We Are What We Mask, Singapore Tyler Print Institute, Singapore

We are Concern About Nothing, ARARIO GALLERY, Seoul cheongdam, Korea

California Pacific Triennale, Orange County Museum of Art, California, USA

2012 Temoin Hybride, Musee d'Art Moderne de la Ville de Paris, Paris, France

Threat as a Flavour, ARNDT, Berlin, Germany

2011 Lombard-Freid Projects, New York, USA

This Republic Need More Semeleh, Ark

Galerie, Jakarta, Indonesia

THE EKO CHAMBER, Art Gallery of South Australia, Australia

2009 Galerie Nouvelles Image, Den Haag, The Netherlands

UNDER THE SHADOW, Pekin Fine Art, Beijing, China

IN THE NAME OF PATING TLECEK, Nadi Gallery, Jakarta, Indonesia.

2008 MULTICRISIS IS DELICIOUS, Semarang Gallery, Semarang, Indonesia

IT'S ALL ABOUT COALITION, National Museum of Singapore, Singapore

THE PLEASURES OF CHAOS, Ark gallery, Jakarta, Indonesia.

2007 IN WONDERLAND, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2006 MERDEKA ATOE SMS, Toimoi, Jakarta, Indonesia

2005 SORRY I AM LATE TO CELEBRATE, Artnivora Gallery, Jakarta, Indonesia.

2004 JAUH DI MATA DEKAT DI HATI, workshop and exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan

Drawing Illustration in the Daily Newspaper "In Out", Kunstvlaai, Westerpark, Amsterdam

WELCOME BACK MAYONAISE, Cemeti Art House, Yogyakarta, Indonesia

2003 FIGHT ME, Via-via café, Yogyakarta, Indonesia

2002 BERCEROBONG (Like A chimney), Cemeti Art House, Yogyakarta, Indonesia

2001 INDONESIA VS TELEVISI, Mural Exhibition for Public Space at Panembahan no 1 Yogyakarta, Indonesia

2000 HERK, Mural Exhibition at apotik Komik gallery, Yogyakarta, Indonesia

## SELECTED GROUP EXHIBITIONS

2022 Uprising - Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany

2020 Nothing Lasts/ Nothing's Finished Online View, Sullivan+Strumpf, Singapore and Sydney

PLASTICOLOGY, The Goods Shed by Form, Perth, Australia

MY NAME IS NOBODY online view, Arndt Art Agency and Artsy, Berlin, Germany

VIOLENT ATTACHMENTS, Sullivan+Strumpf, Singapore

- TURNING THE AXIS OF THE WORLD, Singapore Tyler Print Institute, Singapore  
 ARTJOG 2020: RESILIENCE, Jogja National Museum, Yogyakarta, Indonesia
- 2019 SETOUCHI TRIENALE, Ibuki Island, Japan  
 ABAKADONE/CONTINUOUS FIRE, National Gallery of Canada  
 ART JAKARTA 2019, Jakarta Convention Centre, Arario Booth & Special Spot  
 SHIFTING TIDES, ASEAN Gallery, The Asean Secretariat  
 CHILDREN BIENNALE: EMBRACING WONDER, National Gallery Singapore  
 FRACTURE/FICTION: SELECTIONS FROM THE ILHAM COLLECTION, Ilham Gallery, Kuala Lumpur, Malaysia  
 CONTEMPORARY WORLDS: INDONESIA, National Gallery of Australia, Canberra, Australia  
 SOUTH EAST ASIA ARTIST, Sullivan + Strumpf, Sydney, Australia  
 FORGOTTEN ENLIGHTENMENTS, Leipzig's Cotton Spinning Mill, Leipzig, Germany  
 OHD INFINITY: A WALK OF LIFE, OHD Museum, Magelang, Indonesia  
 TAIPEI DANGDAI, Taipei Nangang Exhibition Center-Roh Project Booth, Taipei, Taiwan
- 2018 ARTBALI: BEYOND THE MYTHS, Bali Collection Nusa Dua, Bali  
 IN SEARCH OF SOUTHEAST ASIA THROUGH M+ COLLECTIONS, M+ Museum, Hongkong  
 MY MONSTER: THE HUMAN-ANIMAL HYBRID, RMIT Gallery, Melbourne, Australia.  
 VACANCY, A3 Singapore  
 ARTJOG11: ENLIGHTENMENT, Jogja National Museum, Yogyakarta, Indonesia.  
 SPRING MEETING OF THE INTERNATIONAL MONETARY FUND AND WORLD BANK GROUP, World Bank Office, Washington, USA.  
 ART FROM THE STREET, Art Science Museum, Singapore.  
 Plastic Democracy, Arndt Art Agency (A3), Berlin, Germany  
 GARDEN FULL OF BLOOMING DEMOCRACY, Mural Project in Art Science Museum, Singapore
- 2017 Art From The Streets, ArtScience Museum, Singapore  
 Trienal Seni Patung #3 : SKALA, Galeri Nasional Indonesia, Jakarta, Indonesia  
 Imaginarium : To The Ends of The Earth, Singapore Art Museum, Singapore  
 MATERIAL CONNECTION, Jane Lombard Gallery, New York, USA  
 ARNDT Fine Art, Singapore  
 MIDDLE OF NOW HERE: Honolulu Bienale, Honolulu, Hawaii  
 OKU-NOTO TRIENNALE, Suzu-shi, Ishikawa, Japan  
 SEMELAH (GOD BLISS), mural project in lobby of Asia Society and Wayang Bocor performance in Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, USA  
 ABOVE THE WALL UNDER THE RAINBOW, FREE AIR, mural project in Moon Garden and Moroccan Room, Shangrila: A Museum of Islamic Art, Culture and Design; Honolulu Biennale main site, Honolulu, Hawaii, USA.  
 BOOKMARK BY DRIED FLOWER, video documentary preview in Okunoto Triennale, Japan  
 BOUQUET OF LOVE, installation project made from 300kg garbage at Potato Head Beach Club, Bali, Indonesia  
 SEMELAH (GOD BLISS), Asia Society, New York; Carolina Performing Art, North Carolina; Calart Theater, Los Angeles, Societet Militer-Jogjakarta, Idrus Tintin, Komplek Bandar Seni Raja Ali-Riau, At America & Taman Ismail Marzuki-Jakarta.
- 2016 SEMELAH (GOD BLISS), Institut Francais Indonesia / Lembaga Indonesia Perancis, Yogyakarta  
 HIKAYAT AGAR-AGAR BERTANDUK, Potatohead, Bali, Indonesia  
 CELEBRATED PHOBIA – a special commission exhibition to feature in film “Ada Apa Dengan Cinta #2” Miles Film  
 SHARE THE LOVE, LOVE TO SHARE, mural project at Giok Hartono private museum, Jakarta, Indonesia  
 TROPICAL BOUQUET, lanterns project at Pacific Place Mall, Jakarta, Indonesia  
 RAINBOW LANDSCAPE #1 & #2, installation project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia

- Love Me In My Batik: Modern Batik Art From Malaysia and Beyond, Ilham Gallery, Kaula Lumpur, Malaysia
- 2015 Belum Ada Judul, Sangkring Art Space, Yogyakarta, Indonesia  
 OZ Asia Festival, Art Gallery of South Asia, Adelaide, Australia  
 Bitter Sweet, Cemeti Art House, Yogyakarta, Indonesia  
 BOOT: Indonesian Contemporary Art, Frankfurter Kunstverein, Kunst Museum, Frankfurt, Germany  
 IKEA Art Event 2015 – Street Art  
 Public Street Art Festival in Perth, Australia  
 Oz Asia Festival, Art Gallery of South Australia  
 DIMISCALL LELUHUR, Bantul, Kulonprogo, Sleman, Gunung Kidul, Galeri Indonesia Kaya, Jakarta
- 2014 HIKAYAT AGAR-AGAR BERTANDUK, Pesta Boneka #4, Yogyakarta  
 HIKAYAT AGAR-AGAR BERTANDUK, Wayang Bocor performance at Bazaar Art Jakarta.  
 Burning Down The House, Gwangju Biennale Foundation, Gwangju, Korea  
 Hikayat Agar-Agar Bertanduk, Ballroom The Ritz-Carlton Pacific Place, Jakarta, Indonesia  
 Art For Cancer, Museum Seni Rupa Dan Keramik Jl. Pos Kota No.2 Jakarta Barat, Indonesia
- 2013 Writings Without Borders, Lehmann Maupin Gallery, Hong Kong  
 Sip! Indonesian Art Today: The Past Three Generations of Indonesian Contemporary Art, ARNDT Gallery, Berlin, Germany  
 Jogja Bienale 2013, Yogyakarta, Indonesia  
 Indonesia Pavilion for Venice Bienale, Venice, Italy  
 LOUIS VUITTON X EKO NUGROHO – a special commission to design a scarf for Louis Vuitton's Foulards D'Artistes Autumn Winter 2013 collection
- 2012 LIFE IS A TRICK AND TRICKY IS COOL, Mural at Leroy Merlin, la rue vry, Paris, France  
 LE MUR, Mural Project in Paris, France  
 GENERASI BERAT SEBELAH, Kersan Art Studio, Yogyakarta, Indonesia
- 2011 Dilema Generasi Sawi, Ark Galerie, Jakarta, Indonesia.  
 Peseperuan Getah Bening, Bandung Wayang Festival 2011, Bandung, Indonesia.  
 Asia: Looking East, ARNDT Berlin, Berlin, Germany  
 The Global Contemporary Art Worlds after 1989, ZKM, Karlsruhe, Germany.  
 Transfiguration & Contemporary Mythologies, Espace Culturel Louis Vuitton, Paris, France
- 2010 Beacons of Archipelago-Contemporary Art from Southeast Asia, Arario Gallery, Cheonan / Seoul, Korea  
 Ni 50 Jar, part 1, Galerie Nouvelles Image, Den Haag, Netherlands  
 CONTEMPORANEITY, MOCA Shanghai, China. Curated by Jim Supangkat & Biljana Ciric  
 INDONESIA ART NOW: THE STRATEGIES OF BEING, Art Jogja 2010, Taman Budaya Yogyakarta, Indonesia  
 PAMERAN ILUSTRASI CERPEN KOMPAS 2009, Travelling Exhibition: Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Balai Soedjatmoko-Solo, Bentara Budaya Bali, Indonesia  
 HEAT WAVE, Lombard Freid Projects, New York, USA. Curated by Lea Freid  
 SPACE AND IMAGE, Ciputra World Marketing Gallery, Jakarta, Indonesia  
 LONARTE 10 FESTIVAL, alongside the beach in Calheta, Madeira Island, Portugal  
 THE 2010 NEXT WAVE FESTIVAL: THE ULTIMATE TIME LAPSE MEGAMIX, Melbourne, Australia  
 PARALINEAR, Pekin Fine Arts, Beijing, China. Curated by Aric Chen  
 THE COMICAL BROTHERS, National Gallery, Jakarta, Indonesia  
 LIHAT! VIDEO ART FROM INDONESIA, Galería Jesús Gallardo, Leon, Mexico  
 THE STRATEGIES OF YA AMPUNN!, Mural to cover the façade of Taman Budaya Yogyakarta  
 for Indonesian Art  
 Now: The Strategies of Being, Art Jogja 2010

- Perseteruan Getah Bening, Lembaga Indonesia Perancis, Yogyakarta, Indonesia.  
 Skandal Jeruk Purut, Private performance for American Arts Presenters at Yayasan Bagong Kussudiardjo, Yogyakarta, Indonesia.  
 Perseteruan Tubuh, Anatomy Puppet Project for Biennale Anak Jogja, Taman Budaya Yogyakarta, Yogyakarta
- 2009 BMW Indonesia  
 CREAM, International Festival for Arts and Media Yokohama, Japan  
 Biennale Jogja X: Jogja Jamming, Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
 Exposigns, Jogja Expo Center, Yogyakarta, Indonesia  
 CREAM, International Festival for Arts and Media Yokohama, Yokohama, Japan  
 Lyon Biennale X: The Spectacle of The Everyday, Lyon, France. Curated by Hou Hanru, Thierry Raspail  
 BEYOND THE DUTCH, Centraal Museum, Utrecht, Netherlands  
 4TH INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM, Rotterdam, Netherlands  
 TALES FROM WOUNDED-LAND, Tyler Rollins Fine Art, New York, USA  
 DORODORO, DORON!, Hiroshima Contemporary Art Museum, Hiroshima, Japan  
 FLUID ZONES, Jakarta Biennale 2009, Grand Indonesia, Jakarta, Indonesia  
 DESIGNING PEACE: A SHOW OF IMAGINATION, Museum of Contemporary Art and Design at the School of Design and Art, College of St. Benilde, Manila, Philippines  
 CONTEMPORARY PUPPET PERFORMANCE, Grand Indonesia Shopping Center.  
 2009 L'ARC EN CIEL SOUS LA PIERRE (Rainbow Beneath A Stone), the Open Air Theatre, Vaulx-en-Velin, Lyon, France  
 2008 BUNGKUSAN HATI DI DALAM KULKAS/A Wrapped Heart Inside the Refrigerator, Teater Salihara, Jakarta, Indonesia
- 2008 MASK/GEMASKERD, Heden, Den Haag, Netherlands  
 EXPENDITURE, Busan Biennale 2008, Busan, South Korea  
 National Museum of Singapore, Singapore  
 DARI PENJARA KE PIGURA, Salihara Gallery, Jakarta, Indonesia  
 MANIFESTO, National Gallery, Jakarta, Indonesia  
 EXPOSE #1 – A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery, Four Season Hotel, Jakarta, Indonesia  
 SOMETHING FROM NOTHING, Contemporary Arts Center New Orleans, New Orleans, USA  
 CIGE, China International Gallery Exposition, Beijing, China
- 2007 GEOPOLITICAL OF ANIMATION, The Andalusian Centre of Contemporary Art, Sevilla, Spain  
 SCOPE, Basel, Switzerland  
 ANTI AGING, Gaya Fusion Art, Ubud Bali, Indonesia  
 China International Gallery Exposition, China World Trade Centre Beijing, Beijing, China  
 MILITIA, OK Video, National Gallery, Jakarta, Indonesia  
 FETISH, Biasa Art Space, Bali, Indonesia  
 100 Tahun Affandi, Gedung Arsip Nasional Jakarta, Indonesia  
 THE PAST THE FORGOTTEN TIMES: Six Indonesian Artist Interpret Indonesian History, Traveling Exhibition: Artoteek, The Hague, Netherlands; Cemeti Art House, Yogyakarta, Indonesia / Erasmus Huis, Jakarta, Indonesia / Yaitu Gallery, Semarang, Indonesia / Bliz Art, Shanghai- Fringe Festival, Singapore
- 2006 WIND FROM THE EAST, KIASMA Museum of Contemporary, Helsinki, Finland  
 ASIA PASIFIC TRIENNALE 5, Queensland Art Gallery, Queensland, Australia  
 DIRTY YOGA, Taipei Biennale, Taipei Fine Art museum, Taiwan  
 Queensland Art Gallery, Brisbane, Australia
- 2005 GOING DIGITAL, The Kirk Theater, Utrecht, Netherlands  
 SUB / VERSION, OK Video, National Gallery, Jakarta, Indonesia  
 SHADOW AND SPACES, HKW, Berlin, Germany  
 THREE YOUNG CONTEMPORARY, Valentine Willie Gallery, Malaysia  
 BALI BIENNALE, Denpasar, Bali, Indonesia  
 COMMISSION PROJECT

2004 Fukuoka Asian Art Museum, Japan

## COLLECTIONS

Arario Collection, Cheonan, Korea  
Art Gallery of South Australia, North Terrace, Adelaide, Australia  
Art Gallery of New South Wales, Sidney, Australia  
Artnow, International A3 Collection, San Francisco, USA  
Artoteek Den Haag/HEDEN , The Hague, Netherland  
Asia Society Museum, New York, USA  
Contemporary Arts Center, New Orleans, USA  
Deutsche Bank, Frankfurt, Germany  
Gallery of Modern Art ( GOMA) Brisbane, Australia.  
Haus Der Kulturen Der Welt, Berlin, Germany  
Museum M+, Hongkong  
Musée d'Art Moderne, Paris  
Musée des Beaux-arts de Lyon

Sources:

<https://www.arariogallery.com/usr/library/documents/main/artists/110/eko-nugroho.pdf>

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