MIKKEL CARL

b. 1976 Kalundborg, Denmark Lives and works between Soroe and Copenhagen, Denmark

EDUCATION

2009 MFA from the Royal Danish Academy of Fine Arts 2002 BA in History of Ideas from Aarhus University

SOLO EXHIBITIONS

2019	Viborg Kunsthal, Viborg
	"Hippies Don't Own the Sun", Les Gens Heureux, Copenhagen
	"TBA", M23, New York
	"Haters Will Say it's Photoshop (part II)", Galleri Jacob Bjørn, Aarhus (upcoming) "Greatest Hits", HfKoD, Holstebro (upcoming)
2017	
	"Between Financial Entanglement and Corporal Decay", Last Resort, Copenhagen
	"The Show Is Over, but Pictures Are Finally Up (retrospective)", Future Suburban
	Contemporary, Brønshøj (Curated by Jens Ivar Kjetså)
	"Those Who Are Awake Have a World in Common, While Each Person Asleep Has a
	"World of His Own" – Solo presentation, M23, Code Art Fair, Copenhagen
2016	"Bad Moon Rising", Montana Salen, Kunstforeningen GL STRAND, Copenhagen "New Moving Towards the Inner Circles of Reality", (home of Ana Criston, New York)
2016	"Now Moving Towards the Inner Circles of Reality", (home of) Ana Cristea, New York "Smart Landscapes", Caves Art Center, Taipei, Taiwan
	Solo presentation w/Last Resort, Art Rotterdam, Rotterdam
2015	
	"A Host of Possible Drama and Exchange", Unknown Cargo, Copenhagen
	"House Rules for the Living and the Dead", @home, Soroe
	"Talion", formic, Copenhagen "We Are All Workers", Kunsthal Nord, Aalborg
2014	
	GiorgioGalotti)
	"Calculated Optimism", Last Resort, Copenhagen
	"Grey Water", Point B, New York
	Solo presentation w/Last Resort, Market Art Fair, Stockholm
	"R.I.P. curl", Henningsen gallery
2013	"0-110 DVC", ANNAELLEĞALLERY, Stockholm "It looks fake, but it feels real", Accademia di Danimarca, Rome
2013	"Poses", The Romanian Academy, Rome
	Brand New Paintings Caught in the Headlights of Parking Cars", Tallinn Tuesdays,

"Fuck Yes", Tranen, Hellerup "New Paintings Caught in the Headlights of Parking Cars", Ringsted Galleriet, 2012

"Boredom is deep and mysterious", 77m3, Aarhus "too sexy for my skin", Henningsen gallery, Copenhagen

"The Invisible Hand", Dadapost, Berlin 2011

Tallinn

"IN OUT", Copenhagen Contemporary 2010, Kopenhagen Art Institute, Copenhagen "The Number of the Beast", Pladsen, Copenhagen 2010

2009

2008 "Sky Above" - Heaven Below, Pladsen, Copenhagen

SELECTED GROUP EXHIBITIONS

NATURE – Home and Workplace", Ljungberg Museum, Sweeden (Curated by Mette L. Thøgersen & Lisbeth Eugenie Christensen) 2019

"How to Start an Apartment in your Gallery", Les Gens Heureux, Copenhagen Exhibition I, II, III – Bech Risvig Collection, Vestjyllands Kunstpavillon, Videbæk 2018

"Specta SurPlus Store", Galleri Specta, Copenhagen

"Den Frie Udstilling, Den Frie" - Centre of Contempaorary Art, Copenhagen

"NATURE - Home and Workplace", Johannes Larsen Museet, Kerteminde

"Interdimensionale", Gammelgaard, Herlev (Curated by Søren Hüttel & Søren Brøgger)

"Cool, Calm and Collected", ARoS Aarhus Art Museum, Aarhus 2017

> "Textures", Koldinggade 12 (Curated by Søren Hüttel) "Engros", Grønttorvet, Copenhagen (Curated bySkulpturi)

"Kiosk", Sydhavn Station, Copenhagen

"Den Frie Udstilling, Den Frie" – Centre of Contemporary Art, Copenhagen "SOMEDAY A REAL RAIN WILL COME AND WASH ALL THE SCUM OFF THE STREETS", Nordic Contemporary, Paris (Curated by Andreas Emenius) 2016 ISCP Fall Open Studios, International Studio & Curatorial Program, New York Code Art Fair, Copenhagen (w/ Anonymous Gallery, Mexico Čity)

"BODY HOLES", Fear of Content @ 9th Berlin Biennale (Curated by New Scenario in

collab. w/ Nuno Patricio, O Fluxo)
"Aujourd'huije disoui", Galeria da Boavista, Lisbon (curated by Aujourd'hui + Domenico de Chirico)

"Den Frie Udstilling, Den Frie" – Centre of Contemporary Art, Copenhagen "Alphabet", MateriaMultipli, Rome (curated by: Erica Cristadoro)

Material Art Fair, Mexico City (w/ Last Resort, Copenhagen)
"The Wrong" – New Digital Art Biennale
"Episode 4: Bathroom", OSLO 10, Basel (Organized by Agatha Valkyrie Ice, Paul Barto & Tiental (August and Most and Most

2015

"Sliver Surfer" (curated by Just Quist and Koen Delaere)
Officielle Art Fair, Paris (w/ Last Resort, Copenhagen)
"The Lorax Poems", Good Work Gallery, New York (curated by Zachary Smith)
Artissima Art Fair, Turin (w/ Last Resort, Copenhagen)

"TRUST" - The Salon, Copenhagen Art Festival, Kunstforeningen GL STRAND, Copenhagen

"Crystal Readings", Soy Capitáin, Berlin (curated by Gislind Köhler)

"TEXT after TEKST, Den Frie" - Centre of Contemporary Art, Copenhagen

"Club of Matinée Idolz", Co2 Gallery, Turin "Searching for Devices", basis, Frankfurt (curated by Gislind Köhler)

"From Point A to PointB and back again", Point B, New York

AWARDS

The Danish Arts Foundation Aage og Yelva Nimbs Fond

Sources:

https://www.gallerijacobbjorn.com/mikkel-carl-cv

http://www.mikkelcarl.com/index.php/about/by-anders-gaardboe-jensen/