

ZEMBA LUZAMBA

b. 1973, Democratic Republic of the Congo, Africa Lives and works in South Africa

SOLO EXHIBITIONS

2024	Kristin Hjellegjerde Gallery, West Palm Beach, USA 2023 Folk Ritual, Kristin Hjellegjerde Gallery, Berlin, Germany Kitendi, Galerie Studer, Abidjan, Côte d'Ivoire TOTEM, EBONY/CURATED Cape Town, South Africa
2019	In the Name of, Kristin Hjellegjerde Gallery, London, UK Connexion, EBONY/CURATED Cape Town, South Africa Deja Vu at the 5th Picha Biennale de Lubumbashi, DR Congo In The South – Paintings from 2004-2017, Stellenbosch University Museum, South Africa
2016	Genesis, EBONY/CURATED, Franschhoek, South Africa
	It is What It Is, EBONY/CURATED, Cape Town, South Africa
	LA SAPE, AVA Gallery, Cape Town, South Africa
2012	LA SAPE, AVA Gallery, Cape Town, South Africa
2005	Hope for Refugees, Rome, Italy
2004	Untitled, AVA Gallery, Cape Town, South Africa

GROUP EXHIBITIONS

2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Görne, Germany

You Look Hard Enough You Can See Our Future, African American Museum, Dallas, USA

AKAA (Also Known As Africa), EBONY/CURATED, Paris, France

Africa Supernova, Museum Kade, Amersfoort, Netherlands

Knokke Art Fair, Galerie Studer, Belgium

Print Co-Lab, Michaelis Galleries, Cape Town, South Africa

Expo Chicago, EBONI/CURATED, United States

African Art From the Nando's Art Collection, African American Museum, Dallas, USA

Investec Cape Town Art Fair, EBONY/CURATED, South Africa

Tomorrow is Tomorrow, Kristin Hjellegjerde Gallery, London, UK

- 'Untitled Miami Beach', with Kristin Hjellegjerde Gallery, Miami, UK

 When We See Us, a century of black figurative in painting, Zeitz Museum of
 Contemporary Art Africa (Zeitz MOCAA), Capetown, South Africa

 Shout Plenty, the African Artists Foundation, Lagos, Nigeria

 AAGA annual African Galleries Now online edition powered by Artsy, Africa
- 2021 A Very Loop Street Summer, EBONY/CURATED, Cape Town, South Africa Everything Was Beautiful and Nothing Hurt, FNB Art Joburg, Open City, Keyes Art Mile, Rosebank, Johannesburg, South Africa

- 1-54 Contemporary African Art Fair, EBONY/CURATED booth, London, England
- 8 by 8, EBONY/CURATED, Cape Town, South Africa
- Investec Cape Town Art Fair, Virtual Representation, EBONY/CURATED, Cape Town, South Africa
- 1-54 Contemporary African Art Fair, (Virtual Representation)
- EBONY/CURATED, New York, United States of America
- In [the] Loop, EBONY/CURATED, Cape Town, South Africa
- 2020 FNB Art Joburg online edition, Main Booth, Johannesburg, South Africa Intersect Chicago online edition of SOFA Expo, Chicago, United States of America
- 2019 AKAA (Also Known as Africa) 2019, Paris, France
 A Smaller Scale, EBONY/CURATED, Cape Town, South Africa
 Investec Cape Town Art Fair, EBONY/CURATED, Cape Town, South Africa
- 2018 The Summer Exhibition, EBONY/CURATED, Cape Town, South Africa
- 2017 From the Horse's Mouth, EBONY/CURATED, Cape Town, South Africa
- 2016 Beyond Binaries, Durban Art Gallery, Durban, South Africa
- 2015 That Art Fair, Cape Town, South Africa
 In Print/In Focus, Michealis Galleries, Cape Town, South Africa
- 2014 *Inner Nature*, EBONY/CURATED, Cape Town, South Africa *Emergence*, EBONY/CURATED, Cape Town, South Africa
- 2013 Perspectives & Dramascapes with Wycliffe Mundopa, EBONY/CURATED,
 Cape Town, South Africa
 1:54 Contemporary African Art, Frieze Art Fair, London
 First Cape Town Art Fair, Cape Town, South Africa
- 2011 Art for Africa, Sotheby's New York, New York City, USA
- 2008 Hifa, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2007 Africa South, AVA, Cape Town, South Africa
 Blank Projects, Cape Town, South Africa
 Sanlam Gallery, Baxter Theatre, Cape Town, South Africa
- 2006 Xcape Art Circuit, Voyage: Scalabrini, Cape Town, South Africa
- 2005 Picasso and Africa, Alliance Francaise, Cape Town, South Africa
 Piacenza, Italy
 Iziko South African National Gallery, Cape Town, South Africa
- 2003 Xenophobia, Alliance Francaise, Cape Town, South Africa
- 1996 P.E.L. Group of Artists, Lusaka, Zambia
- 1995 Visual Art Council, Lusaka, Zambia

PUBLICATIONS

- 2019 Dress Code: the politics of dress, oppression and self-determination in the works of Zemba Luzamba, Africa South Art Initiative (ASAI), written by Kirsty Cockerill, South Africa
- 2015 The Guardian Newspaper (25/03), Financial Times, London
- 2015 Art Africa, It Is What It Is, Anna Stielau, South Africa
- 2015 Cape Times 'Inexpressive Disutopia', Danny Shorkend, South Africa
- 2010 Mario Pissarra, *'Zemba Luzamba; Migrant Perspectives'*, Critical Interventions: Journal of African Art History and Visual Culture, NYC, USA.
- 2005 South African Art Diary, South Africa

COLLECTIONS

Arak Collection, Qatar,
Durban Art Gallery, Durban, South Africa
Irma Stern Museum, University of Cape Town, South Africa
Nandos Art Collection, London, United Kingdom
Nandos Art Collection, Cape Town, South Africa
Scalabrini House, Bassano Del Grappa, Italy
Cultures Inc, California, United States of America
Jorge M. Pérez Collection, Miami, United States
Fondation H Museum, Antananarivo, Madagascar

DOCUMENTARIES

2018 'Zemba Luzamba'. CNN African Voices

2015 'Zemba Luzamba', Directed by Beki Boneni, Uvimba Media