

HOLLY STEVENSON

b. King's Lynn, Norfolk
Lives and works in London

EDUCATION

2008- PgDip & MA Fine Art, Chelsea College of Art and Design, London, UK
2011
1996- MA Hons, History of Art, University of Glasgow, Scotland, UK
2001

SOLO EXHIBITIONS

2021 *In Momentum*, Kristin Hjellegjerde Gallery, London
READING BETWEEN THE LINES: Holly Stevenson, Sid Motion Gallery,
London
2020 *Thanks A Pot: Holly Stevenson and Anja Lubach*, The White Box Gallery,
London
What does it mean to Mother? NEW COMMISSION, Procreate Project,
London
Holly Stevenson & Lydia Hardwick, Caroline Fisher Projects, Norwich
2013 *<OPEN>*, Window Project, Graduate Award, Gazelli Art House, London
2010 *VHS: Holly Stevenson and Sunshine Frère*, Tenderpixel, London

SELECTED GROUP EXHIBITIONS

2021 *Violet Costello & Holly Stevenson Art Basel: OVR Portals*, Procreate Projects
& Richard Saltoun Gallery, UK
CERAMICS: THE CENTRAL CORE, Part II, Richard Saltoun Gallery, London
Les Danses Nocturnes, East Contemporary Milan, Spread Museum,
Entrevaux,
France
Hand-Held: Holly Stevenson and Ingrid Bethon-Moine, London
2020 *Small Is Beautiful*, 38th edition, Flowers Gallery, London
Mother Art Prize 2020, Procreate Project, Cromwell Place, London

- The Collector's Room*, curated by Karen David, JGM Gallery, London
- 2019 *Turner Fringe Prize*, The Walpole Bay Hotel and Museum, Margate, UK
STRUCTURES THAT CO-OPERATE GET PAID!, Cubitt Gallery, London
- 2018 *Window Project 2012-2018*, Gazelli Art House, London
Waiting Room, curated by Karen David, Wimbledon Space, UAL, UK
- 2017 *IN QUOTES*, curated by Ann-Marie James, East Gallery NUA, Norwich, UK
Window Sill, curated by Karen David, Griffin Gallery, London
Pivots and Spins, Access Gallery, Vancouver, BC
- 2016 *The shift: MFI Conceptual Yard Sale, Eight Years of Flat Time House*, London
The First International Emei Contemporary Art Exhibition, curated by Jia Fangzhou, Sichuan, China
- 2015 *WISH YOU WERE HERE?*, Atkinson Gallery, Southport. MAC, Birmingham.
 The Granary Gallery, Berwick Upon Tweed. Hestercombe House, Taunton, Somerset.
La Tua Liberia Ed I Suoi Segreti, curated by Oliver Griffin, Mahler-LeWitt Studios, Spoleto, Italy
- 2014 *Library Interventions: Sharon Kivland*, Leeds College of Art, UK
The Postcard Is A Public Work Of Art, X Marks the Bökship, London
- 2013 *Artlacuna Prize*, selected by Sonia Boyce, London
- 2012 *MINITS 4, PAMI* (Peckham Artist Moving Image), Flat Time House, London
Bringing Home The Art, Deptford X Fringe, London
Creative Cities Collection, The Barbican Arts Centre, London, Olympic Museum, Beijing
FUTURE MAP 11, The Zabłudowicz Collection, London
- 2011 *MA Fine Art Degree Show*, Chelsea College of Art and Design, London

EXHIBITED AND PUBLISHED ART WRITING

- 2021 *Wait Like Penelope* written for *The Waiting Place*, curated by Ann-Marie James & Emily Godden, The Art Station, Saxmundham, UK
- 2016 *Worse Than Usual* written for *INVASION MANUAL*, Ed. Anna Salmane & P. Mulligan, Latvian State Capital Foundation, Art Lacuna, London, UK
- 2014 *CRITIC: IV*. Guest critic for Artishok Biennale Mūkusala Art Salon, Riga, Estonia
Neo-Truth Work, a commissioned fiction for a final account in formation: Scott Mason, MK Gallery, UK: Renaro ISBN 978 0 9929838 1 9
Tear to Care, MA BIBLIOTHÈQUE. ISBN 978-1-908452-31-3
- 2013 *A History of Getting Smashed* performed for *Sex, Death & Cocktails*, ArtLacuna, London. AND Public. ISBN 978-1-908452-31-3

AWARDS

- 2021 DYCP Award, ACE
- 2020 Mother Art Prize Finalist
- 2020 ACE Project Grant
- 2020 New Commission Award: Procreate Project and ACE
- 2013 Gazelli Art House, Window Project Graduate Award
- 2012 MFI, Flat Time House Graduate Award: John Latham Archive and Foundation
- 2012 UAL Graduate Fellowship
- 2010 Stanley Picker Bursary
- 2008 Artists & Collectors Exchange Bursary

COLLECTIONS

- Chelsea College of Art and Design, Library Special Collection
- Creative Cities Collection, China
- House of St Barnabas Collection
- Huma Kabakçı Collection
- Jeremy Cooper Postcard Collection
- Leeds College of Art Special Collection
- Marcelle Joseph Collection
- University of the Arts, London, Permanent Collection
- Zabludowicz Collection