

PANOS TSAGARIS

Born in 1979 in Athens, Greece
Lives and works in New York, USA

EDUCATION

1999- 2004 BA in Fine Arts, Emily Carr University of Art and Design, Vancouver Canada

SOLO EXHIBITIONS

- 2020 *Forever Now*, Teloglion Foundation, Thessaloniki, Greece
2017 *Let The Sun Protest*, Marie-Laure Fleisch Gallery, Rome, Italy
2016 *TIME*, curated by Maria Nicolacopoulou, Kalfayan Gallery, Athens, Greece
Studies in Symbology, 68 Projects, Berlin, Germany
APOCATASTACIS, Stems Gallery, Brussels, Belgium
2014 *Truth is in my body*, curated by Anna Chatzinassiou, Salon De Bricolage in collaboration with Kalfayan Galleries, Athens, Greece
2013 *PICATRIX*, curated by Eugenio Viola, Michel Rein Gallery, Paris, France
2012 *Clothed with The Sun*, Kalfayan Gallery, Athens, Greece
2008 *I am The Sun In His Rising*, Kalfayan Gallery, Athens, Greece
2006 *The Divine Darkness*, Galerie Davide Gallo, Berlin Germany
2005 *Theanthropic*, Up&Co Gallery, New York USA

SELECTED GROUP EXHIBITIONS

- 2021 *Mr Robinson Crusoe stayed home-Adventures of design in times of crisis*, curated by Polina Kosmadaki and Kostis Velonis, Benaki Museum, Athens, Greece
2020 *Time Complex*, 1st Yerevan Biennial, curated by Lorenzo Fusi, online edition
Theorimata II: On History, in collaboration with Georgia Kotretsos, curated by Maria Nicolacopoulou, organized by AICA Hellas & hosted at the National Museum of Contemporary Art, Athens, Greece
Pineal Eye Infection, curated by Aaron Moulton, Seasons, Los Angeles, USA
2019 *Truthness and the news*, curated by Samuel Adams, Decordova Museum, Lincoln, USA
What is an Edition Anyway, McEvoy Foundation of the Arts, San Francisco, USA
A.O. - B.C., curated by Iliana Fokianaki, State of Concept, Athens, Greece
Curved Arrows, a project by Daily Lazy Projects, curated by Kostis Velonis, Kunstraumamschauplatz, Vienna, Austria
2018 *SHINE ON ME-The Sun and Us*, curated by Catherine Nichols, Deutsches Hygiene-Museum, Dresden, Germany
Tomorrow's Dreams, Neuer Essener Kunstverein, Essen, Germany
2017 *I heart Black*, 1969 Gallery, New York, USA
The Time, Flag Art Foundation, New York, USA
Still here, still now, curated by Manolis Moresopoulos, Benaki Museum, Part of the main program of the Athens Photo Festival Athens, Greece
JUMP BALL, DIO HORIA, Contemporary Art Space, Mykonos, Greece
Homeland, curated by Christian Oxenius, Kunsthalle Osnabrück, Germany
Looking for the Clouds, curated by Paul Di Felice, Pierre Stiwer, Casino-Luxembourg, Luxembourg
Emop Arendt Award Exhibition, curated by Paul di Felice and Pierre Stiwer, Arendt & Medernach, Luxembourg
Perished Sun, Kalfayan Gallery, Athens, Greece
2016 *BAKER'S DOZEN VI*, curated by Max Presneill, Torrance Art Museum, Torrance, USA
Genii Loci - Greek Art from 1930 to the present, curated by Efi Agathonikou, Spyros Makkas, Theodore Markoglou, Tina Pandi, Manege State Museum, Saint Petersburg, Russia
Looking for the Clouds, curated by Gunda Achleitner & Berthold Ecker at MUSA Museum, Vienna, Austria
Unstable Fields, curated by Manolis Moresopoulos, part of the Athens Photo Festival, Benaki Museum, Athens, Greece
And Now the Good News Works from the Annette and Peter Nobel Collection, curated by Elio Schenini and Christoph Doswald at the Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland
2015 *Language of the Birds*, curated by Pam Grossman at New York University's 80WSE Gallery, New York, USA
Billboard Creative Public Art Project, curated by Mona Kuhn, various locations, Los Angeles, USA
K-Hole, at 6817 Gallery, Los Angeles, USA
Untitled Group Show, Curated by Marina Vranopoulou at DIO HORIA Contemporary Art Platform, Mykonos, Greece
Untitled, at Hooper Projects Residency, Los Angeles, USA
Snakeskin Lattice, curated by Lalita Ivana Salander at CP Projects Space, New York, USA
Incorporeal Exchange, curated by Lalita Ivana Salander at SPRING?BREAK Art Show, New York, USA
MENAM with Kalfayan Gallery, curated by Omar Kholeif, part of the Armory focus section, New York, USA
EX - CHANGE: RISK, Curated by Eva Kekou, at 'House of Cyprus', Athens, Greece
2014 *Staging the Domestic*, curated by Anna Chatzinassiou at The Hospital Club, London, England

- 4th Biennial of Contemporary Art of Canakkale, General Art Director Beral Madra, Executive Curator Deniz Erbas, Canakkale, Turkey
No Country for Young Men: Contemporary Greek Art in Times of Crisis, curated by Katerina Gregos, Palais des Beaux Arts (BOZAR), Brussels, Belgium
Collective Show, curated by Patrick Meagher at CASA MAAUAD, Mexico
 Milano Triennial, Milan, Italy
Consciousness: All rising boats lift tides, curated by Rachel Garrard and Patrick Meagher at *SPRING/BREAK Art Show*, New York, USA.
- 2013 *Everywhere but Now*, 4th Biennale of Contemporary Art of Thessaloniki curated by Adelina von Fürstenberg. Thessaloniki, Greece
Nostalgia Nevrosa, curated by Iliana Fokianaki, part of ReMap 4-The biannual Contemporary Art Platform, Athens, Greece
Paradise Lost, curated by Artemis Potamianou, at Art-Athina Parallel Programme, Athens, Greece
The Eternal Internet Brotherhood, curated by Angelo Plessas, Las Pozas, Mexico City, Mexico
Chapter III Invocation/Back, Back To Athens Festival, curated by Apostolos Zerdevas, Hotel PINDAROS, Athens, Greece
- 2012 *Berlin Kreuzberg Biennale 2012, THE GREEK PAVILLON*
PALAIS DE TOKYO, Paris, curated by Artemis Baltoyanni, Giannis Varelas, Nadja Argyropoulou, OMMU Athens
The Quality of Presence, Chelsea Hotel, New York, Curated by Dmitry Komis
Gold, curated by Thomas Zaunschirm at the Belvedere Museum, Vienna, Austria
- 2011 *ALCHEMICALLY YOURS*, curated by Pam Grossman, Observatory gallery, Brooklyn, USA
- 2010 *The west at sunset*, curated by Adrian Geraldo Saldana at Abrons Art Center, New York, USA
OU.UN.PO. Symposium, (Organisers: Vanessa Theodoropoulou and Nadja Argyropoulou), archaeological site, Elefsina, Greece
Untitled Group show, curated by Tim Goossens, Westchester, New York, USA
Sensitivity Questioned, curated by Iliana Fokianaki at Ileana Tounta gallery, Athens Greece
- 2009 *Down Below it's Chaos*, at 50 Eldridge, New York USA
Treasures of Wisdom, Exhibition presented by Kalfayan Galleries as part of ReMap2, an international art platform parallel to the 2nd Athens Biennial
The Mystic Death of the Kiss, at the Performance Festival, curated by Eirini Papakostantinou and Demosthenes Agrafiotis, Part of "Praxis", 2nd Biennial of Thessaloniki, curated by Gabriela Salgado, Bisi Silva and Syrago Tsiara
Action Field KODRA, 9th Visual Arts Festival, "Gallery Young", Kalfayan Galleries, Kalamaria, Thessaloniki
Mimes, Curated by Christopher Marinos at Kalfayan Galleries, Athens, Greece
- 2008 *Night of the 1000 Drawings*, Artist's Space, New York USA
AthensVille, curated by Marina Fokidis, at the Art-Athina fair, Athens Greece
- 2007 *Our Space*, CREAM Editions, 5th Anniversary, curated by Irene Leung. Karok Gallery, Hong Kong, China
- 2006 *Open Plan*, curated by Sotirios Bahtetzis at the Art-Athina fair, Athens Greece
*M*A*S*H*, curated by David Hunt, produced by Cottelson Advisers. During the Art Basel fair, Miami USA

AWARDS

- 2017 Short listed for the EMOP Arendt Award
 2016 Nominated for the PRIX PICTET Award
 2014 Nominated for the Young Mediterranean Artistic Scene Prize

RESIDENCIES

- 2016 68 Projects art residency, Berlin, Germany
 2015 Hooper Projects art residency, Los Angeles, USA

BIBLIOGRAPHY

- 2019 Arendt Collection Catalogue, page 153
 2018 "SHINE ON ME-The Sun and Us" exhibition catalogue, pages 124-125
 2017 "Energy Conversion", by Katya Tylevich, ELEPHANT Magazine, ISSUE 32, pages 177-179
 "It's Getting Hard to Tell If a Painting Was Made by a Computer or a Human", by Rene Chun, ARTSY.net
 "Critic's Guide: Athens", written by Maria Nicolacopoulou, Frieze Magazine online edition
 "More than Documenta / Athens", written by Zoe Cooper, FlashArt Magazine online edition
 "TIME exhibition review", written by Stephanie Bailey, Artforum Magazine February issue, page 235-236
 "Looking for the Clouds", Exhibition Catalogue, page 104-107
 "European Month of Photography, Luxembourg", Exhibition Catalogue, pages 12-13 and 32

- "Panos Tsagaris Delves Beneath the Surface", written by Miss Rosen, Crave online
- 2016 "Athens Photo Festival", Exhibition Catalogue, page 34-35 and pages 168-169
 "Genii Loci - Greek Art from 1930 to the present" exhibition catalogue
 "Looking for the Clouds" exhibition catalogue, pages 104-107, published by the European month of photography
 "From something less to something more", written by Eric David, Yatzer online
 "And Now the Good News Works from the Annette and Peter Nobel Collection" exhibition catalogue, published by Museo d'arte della Svizzera italiana
 "Athens Photo Festival" exhibition catalogue, page 10-11, published by the Hellenic Centre for Photography
- 2015 "What Art Can Teach Us about This Year's Biggest News Stories That a Newspaper Can't" on Artsy.net written by Andrew Wagner & Isaac Kaplan
 "33 Art Billboards Soothing Road Rage Across Los Angeles" on Huffington Post US Edition written by Tricia Tongco
 "NY-LA, travelling with artist Panos Tsagaris", Huffington Post (Greek Edition), by Aspasia Koumli
 "Artist of The Week", interview by Anna Mort at LVL3 media website
 "Interview with the Horts", by Andrew Goldstein at Artspace online magazine
 "Creative Culture: Panos Tsagaris", at Another something online magazine
 "For Love or Money", by Cathryn Drake, Artforum Magazine, online edition
- 2014 ABRAXAS Journal", issue #5, Black and White and Gold All Over: An interview with Panos Tsagaris, by Pam Grossman
 "WHITEWALL Magazine", online edition, Go Wild at Spring/Break Art Show, by Samantha Katz
 "ARTFORUM Magazine", 4th Thessaloniki Biennale Review, by Cathryn Drake (January issue page 231-232)
 "To Vhma Newspaper", Art stories in Times of Crisis, by Marilena Astrapellou (January 26th, page 14).
- 2013 "Beaux Arts Magazine", L'art anti-crise de la Grece, by Anaid Demir (November issue, page 142)
 "ARTFORUM online edition", Local Warming, by Cathryn Drake
 "Biennale-4", catalogue of The 4th Thessaloniki Biennial of Contemporary Art, (pages 82-83, 251)
 "GLOW Magazine", The Power of Art, by Evelina Syrigou. (October issue, pages 40-41)
- 2012 "Lifo newspaper" by Angelo Plessas, (November issue)
 "Athinorama magazine" by Despina Zeykili, (December issue)
 "Gold" curated by Thomas Zaunschirm, Belvedere Museum, Vienna, Austria (exhibition catalogue, page 332)
- 2011 "Art Review", The West at Sunset exhibition review, by David Everitt Howe (March issue)
- 2010 "Dapper Dan magazine", (autumn/winter issue)
- 2009 "Mimes" curated by Christopher Marinos, Kalfayan Galleries, Athens, Greece (exhibition catalogue, illustration page 41)
 "Lifo newspaper", (May issue).
 "ARREN Magazine", (May-June issue).
- 2008 "Velvet magazine", This bloody something, by Nadja Argyropoulou, (September issue)., Greece
 "Ideal House Magazine", Condensed Energy, by Dr. Vicky Sarakatsianou (July-August issue)
 "NYArts Magazine", The Politics of the Occult, by Kalliopi Minoudaki, (March-April issue)
 "4essera Magazine", The Magical Art, by Nadia Argyropoulou, (winter edition)
- 2007 "Flash Art Magazine-International Edition", (October Issue).
 "CREAM publication", 5 years after, (issue 8)
 "Slash Magazine", (spring edition)
- 2006 "CREAM publication", StarWars edition, (issue 5)
 "CREAM publication", (issue 3)

PUBLIC COLLECTIONS

The State Museum of Contemporary Art, Thessaloniki
 Teloglion Foundation for the Arts, Thessaloniki
 JP Morgan Chase, New York
 Arendt & Medernach, Luxembourg
 McEvoy Foundation for the Arts, San Francisco
 The Horts Foundation, New York