

ANNE VIEUX

Born 1985, Michigan, USA

Lives and works In Brooklyn, New York, USA

EDUCATION

2012 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, USA

2009 BFA Painting, Kansas City Art Institute, Kansas City, USA

2009 BA Art history, Kansas City Art Institute, Kansas City, USA

SOLO EXHIBITIONS

2021 *Tennis Elbow*, The Journal Gallery, New York, USA

2020 *The Window*, The Journal Gallery, New York, USA

2019 *Immaterial*, County Gallery, Palm Beach, USA

2018 *Command Field*, The Hole Gallery, New York, USA

2017 *Tennis Elbow*, The Journal Gallery, Brooklyn, New York, USA

2017 *Mesh*, Annka Kultys Gallery, London, UK

2016 *Same Window*, Different Day, Good Weather Gallery, Little Rock, USA

2015 *Through The Plane*, Stream Gallery, Brooklyn, New York, USA

SELECTED GROUP EXHIBITIONS

2021 (Upcoming) *Andre Hemer and Anne Vieux*, Kristin Hjellegjerde Gallery, London, UK

(Upcoming) *nftism: No Fear inTtrying*, curated by Kenny Schachter, Unit London, London, UK

Cadaf Arrt Fair. curated by Ysabel Pinyol Blasi. monira foundation. Jersey City, nj

Digital Paintings and Sculptures in a Virtual World, König Gallery, Berlin.

The Artist is Online Painting and Sculpture in the Postdigital Age König Gallery, Berlin.

2020 *Zwang*, C. G. Boerner, New York, USA

American Woman, Allouche Benias Gallery, Athens, Greece

2019 *The Mushroom Show*, Sardine Gallery, Brooklyn, New York, USA

Paper View, The Hole Gallery, New York, USA

Post Analog Studio, The Hole Gallery, New York, USA

Flat Out, Works on Paper from 2000-2019, Mana Contemporary, Jersey City, USA

Highlight Gramercy, National Arts Club, New York, USA

2018 *Spine*, Oyg projects, Brooklyn, New York, USA

New York now, Allouche Benias Gallery, Athens, Greece

Summer reading, Woskob Family Gallery, Penn State University, State College, USA

2017 *A Space For Thought*, Brand New Gallery, Milan, Italy

Painters and Photographers, Providence College, Providence

- Unfamiliar again*, Newcomb Art Museum, New Orleans, USA
The barn show, Johannes Vogt Gallery, East Hampton, New York, USA
Post Analog Painting ii, The Hole Gallery, New York, USA
Small Painting, County Gallery, Palm Beach, USA
Highlight Silvermine, Silvermine Arts Center, New Canaan, ct
Bound by Paper, Imak Gallery, New York
Elective Affinities: a library, Hunter College Art Gallery, New York, USA
2016 *Hot*, Produce Model Gallery, Chicago, USA
If you build it, The Willows, New York, USA
Analogue Watch, Ces Gallery, Los Angeles, California, USA
Six, regina rex, New York, USA
Emulator, Gallery 151, New York, USA
2015 *Next wave art*, Brooklyn academy of music, Brooklyn, New York, USA
Read image, See text, Cranbrook Museum of Art, Bloomfield hills, USA
Sync, Brookfield Arts, Brookfield Place, New York, USA
It was like a low flying fog like floating, tsa, philadelphia, USA
Kick The Door in, Witches of bushwick, Mana Contemporary, Jersey City, USA
Human occult powers, Circuit12 Gallery, Dallas, USA
After book: anne vieux & sheryl oppenheim, Hammock Gallery, Los Angeles, USA
2014 *Radical perception: a love triangle*, small editions, Brooklyn, USA
2013 *Akina cox / rachel de jooede / gracie devito / anne vieux: after the spectacle*, itp space, jackson hole
Studio smoker series, anne vieux & lee lee chan, tompkins projects, Brooklyn, USA
Ivory Tower, Fjord Gallery, USA

AWARDS

- 2016 Mana artist residency at Mana Contemporary, Jersey City, USA
2014 Witches x Eskff artist Residency at Mana Contemporary, Jersey City, USA
2013 Artist Fellowship Emergency Grant, Foundation for Contemporary Art, New York, USA
2010 Teaching Fellowship, Eastern Illinois University, Charleston, USA

COLLECTIONS

Facebook corporate collection
Newcomb Art museum
Moma Library
The Met library
Virginia Commonwealth Library
Reed College Library

SELECTED PRESS

- 2021 the art gorgeous. Interview
meta_material feature. fad magazine
- 2019 interview. abstract room.
trouillot terence, "painting digital," bomb magazine.
feature. duel magazine.
- 2018 liberty megan, "spine," the brooklyn rail.
book forum, "power trip"
kostarias yannis, "narcotic visualizations within a capturing optical
opulence," art-verge.com.
sound and vision podcast.
- 2017 raina belleau, "painters and photographers." big red and shiny.
steinberg tabitha, "tabitha steinberg interviews artist, anne vieux," fad site
ponzano giulia, "interview with anne vieux," atp diary.
"anne vieux 'mesh' at annka kultys gallery," mousse magazine.
"blurring boundaries in enmeshment for anne vieux mesh at annka kultys,"
aqnb.
em. "is there a radical aesthetic to virtual reality?" mask magazine. interview.
- 2016 sharp, sarah rose. "art books that break with traditional bindings,"
hyperallergic.
review of edges. journal of artists books, issue 39.
- 2015 elle mexico. spring/break.
wax magazine. artist feature
art fuse. "16 artists to watch at spring/break"
vmagazine editorial collaboration