

## CHRISTIANE POOLEY

B. 1983 in Temuco, Chile  
Lives and works in Paris, France

### EDUCATION

2006 Postgraduate Diploma Fine Art, Chelsea College of Art and Design, London  
2001- BA Fine Art, Pontificia Universidad Católica de Chile, Santiago  
2005

### SOLO EXHIBITIONS

2024 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, USA  
2021 *Distance*, Gallery 38, Tokyo  
*The Need For Roots*, Kristin Hjellegjerde Gallery, London  
2019 *La Primera Piedra*, Galería Patricia Ready, Santiago  
2018 *Landscapes Beneath*, Bendana Pinel Art Contemporain, Paris  
2016 *La forêt est là et me regarde*, Bendana Pinel Art Contemporain, Paris  
2015 *Los bordes del mundo*, Galería Patricia Ready, Santiago [catalogue]  
*Promised Lands*, Sandnes Kunstforening, Sandnes, Norway  
2013 *On Belief*, solo project curated by Alexia Tala, SUMMA Fair, Madrid  
2010 *Atrapados en lo desconocido*, Galería Patricia Ready, Santiago [catalogue]  
2008 *I Also Ask Myself*, New Galerie de France, Paris [catalogue]

### SELECTED GROUP EXHIBITIONS

2022 *Uprising*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany  
2021 Enter Art Fair, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark  
2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London  
*Salón de Pintura*, Matucana 100, Santiago  
Gallery Show, Gallery 38, Tokyo  
*United We Rise*, Bendana Pinel Art Contemporain, Paris  
2019 *The World Without Us*, APT Gallery, London  
2018 Gallery Show, Gallery 38, Tokyo  
*...avec elles*, Galerie de France, Paris  
*Drawing Now*, Bendana Pinel Art Contemporain, Paris [two-person presentation]  
2016 The Marmite Prize for Painting V, Block 336, London. Traveled to: Highlanes  
Gallery, Drogheda [catalogue]  
2014 *A Invenção da Praia*, curated by Paula Alzugaray, Paço das Artes, São Paulo  
[exhibition publication]  
*Künstlerliaison*, curated by Maria Inés Plaza, Munikat Projekte, Munich  
*Sub 30*, Museo de Arte Contemporáneo Quinta Normal, Santiago [catalogue]  
2012 *Inside Out*, curated by Anna Wondrak, Galerie Esther Donatz, Munich [two-person  
exhibition]  
2011 Group Show, Hewer Street Studios, London  
2007 *The Hamsterwheel*, Arsenale di Venezia, Venice  
2006 *Growbag*, Mile End Art Pavilion, London  
*I'll Show You Mine*, Chelsea College of Art and Design, London  
*Xhibit 06*, The Arts Gallery, London [catalogue]

*Zenith 06*, Nomoregrey Gallery, London  
*Conjunta II*, Antiguo Hospital San José, Santiago

## AWARDS AND RESIDENCIES

- 2017 ADAGP Grant for first monograph, Paris
- 2014 Artist in Residence, Plataforma Atacama, Chile
- 2013 Artist in Residence, KINOKINO Center for Art and Film, Sandnes, Norway
- 2012 Artist in Residence, Camac, Marnay-sur-Seine, France
- 2011 UNESCO-Aschberg Bursaries for Artists
- 2009 100 Young Leaders for Chile for 2009, El Mercurio, Santiago

## SELECTED PUBLICATIONS

- 2019 *La Primera Piedra*. Text by Kati Lincopil and César Gabler. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2018 *Christiane Pooley: Paintings 2008-2018*. Texts by Marie Maertens and Laura Morrison. Galería Patricia Ready, Santiago and Bendana Pinel Art Contemporain, Paris (monograph)
- 2018 *Drawing Now 2018*. Drawing Now Editions, Paris (exh.cat.)
- 2016 *Marmite Prize for Painting*. Foreword by Marcus Cope. SUSAKPRESS Editions, London (exh.cat.)
- 2015 *Los Bordes del Mundo*. Text by Laura Morrison. Galería Patricia Ready, Santiago (solo exh.cat.)  
*Pintura Chilena Contemporánea*. Texts by Carlos Ampuero, Patricia Novoa and Francisco Schwember. Ediciones UC, Santiago (book)
- 2014 *Sub 30 Pintura Joven en Chile*. Texts by Nadinne Canto, Víctor Díaz Sarret and Carolina Castro. Ediciones C, Santiago (exh.cat.)  
*A Invenção da Praia*. Text by Paula Alzugaray. Paço das Artes, São Paulo (exh. pub.)
- 2010 *Atrapados en lo Desconocido*. Text by Niels Labuzan. Galería Patricia Ready, Santiago (solo exh.cat.)
- 2008 *Christiane Pooley: I also ask myself*. Text by Corentin Hamel. New Galerie de France, Paris (solo exh.cat.)
- 2006 *Xhibit 06*. The Arts Gallery, London (exh.cat.)

## SELECTED BIBLIOGRAPHY

- 2020 Catalina Díaz, "Christiane Pooley: el hogar perdido en el sur de Chile", *El Mercurio*, (January, 2020)  
César Gabler, "Christiane Pooley: La primera piedra", *Artishok Revista*, (January 19 2020, 2020), online  
Alfredo López J, "Christiane Pooley: La porfía del paisaje." *Revista ED | Arte*, (January-February 2020), pp.22-25
- 2019 Alfredo López J, "Christiane Pooley en su punto de anclaje.", *La Panera* Nº 111, (December, 2019), pp. 6-7
- 2018 Emmanuelle Lequeux, "De beaux coups de crayon à Paris." *Le Monde* (March 23, 2018) p.17 [ill.]
- 2016 Béatrice De Rochebouet, "La bonne surprise du nouveau salon Galeristes au Carreau du Temple." *lefigaro.fr* (December 9, 2016) [online]

- Christine Frérot, "Christiane Pooley at Bendana Pinel." *ArtNexus* (September/November 2016) pp. 117-118 [ill.]
- Laurent Boudier, "Christiane Pooley: La forêt est là et me regarde." *sortir.telerama.fr* (July 2016) [online] [ill.]
- 2015 Elisa Cárdenas, "Christiane Pooley y la tensión del paisaje." *La Panera* (July 2015) p.6 [ill.] Andrea Larrabe, "Contemplación melancólica." *harpersbazaar.cl*, (August 24, 2015) [online] [ill.]
- Francisca Gabler, "Presencias de lo invisible." *La Tercera - MásDeco*, (August 25, 2015) pp.4-8 [ill.]
- Waldemar Sommer, "Christiane Pooley y la reminiscencia territorial." *El Mercurio - Artes y Letras*, (August 9, 2015) p.E8
- 2014 Paz Olivares, "Christiane Pooley: La superación del posmodernismo." *elboomeran.com*, (January 9, 2014) [ill.] [online]
- Alejandra Villasmil, "Portafolio Christiane Pooley", *artishock.com* (October 28, 2014) [ill.] [online]
- 2013 Olga Tarakanova, "Čistejšaja vydumka" [The pure creation]. *Iskusstvo Potreblenija* (November 2013) pp.218-220, [ill.]
- Jone Alaitz Uriarte, "5 píldoras de summa." *input.es* (September 2013) [ill.] [online]
- Rüdiger Heise, "Grenzübertritte." *Applaus Kultur Magazine* (September 13), pp.54-55 [ill.]
- Anna Wondrak, "Inside Out." *artishock.com* (January 7, 2013) [ill.] [online]
- 2012 Catalina Mena, "Pintoras Sub 30." *Revista Paula* (September 26, 2012) [ill.]
- 2010 Rodrigo Castillo, "Artista revela todos sus trucos en sugerente muestra pictórica." *Las Últimas Noticias*, (August 10, 2010), p.38 [ill.]
- Carmiña Gómez, "Una invitación al juego de miradas." *Arteenchile.cl*, (August 2010) [online] [ill.]
- Mireya Díaz Soto, "Instantes de lo cotidiano." *Revista VD - El Mercurio* (September 26, 2010), p.40 [ill.]
- 2008 Laurent Boudier, "Christiane Pooley: New Galerie de France." *Télérama Sortir* (September 17-23, 2008), p.3, 39 [ill.]
- Jean-Louis Pinte, "Christiane Pooley: New Galerie de France." *Figaroscope* (October 8-14, 2008), p.42
- Romina De La Sotta, "Chilena expone en la mítica Galerie de France." *El Mercurio* (August 18, 2008), p.A10 [ill.]
- 2006 Meredith Etherington-Smith, "Critic's Choice: Letter from London: Student Shows." *blouinartinfo.com* (August 7, 2006) [online]

## SELECTED COLLECTIONS

Pizzuti Collection of the Columbus Museum of Art, Columbus  
 Colección Inelcom, Madrid  
 University of the Arts, London  
 Galerie de France, Paris