

KELECHI NWANERI

Born in 1994 in Nigeria.
Lives and works in Lagos

EDUCATION

2015 Bachelor's degree in Agricultural extension from the University of Nigeria.

SOLO EXHIBITIONS

- 2023 *Red*, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2022 *Finding Balance*, Kristin Hjellegjerde Gallery, London, UK
- 2021 *Myths*, Kristin Hjellegjerde Gallery, Berlin, Germany
Through My Eyes at AKKA Project, Venice, Italy
- 2020 *Modern Marks*, Ebony Curated, South Africa

GROUP EXHIBITIONS

- 2023 *Where the Wild Roses Grow*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
Les Enchantées, curated by Nicola E. Petek & Stephan Klee, HAUNT Gallery, Berlin, Germany
- 2022 *The Black Ghost*, Primo Marella Gallery, Milan, Italy
African Contemporary Art Fair Paris, AKKA Project, Paris, France
Untitled Miami Beach, with Kristin Hjellegjerde Gallery, Miami, USA
Enter Art Fair, Kristin Hjellegjerde Gallery, Denmark
Art Dubai, AKKA Project, Dubai, United Arab Emirates
- 2021 *1-54 New York*, New York, USA
Untitled Miami, Kristin Hjellegjerde Gallery
Facing The Sun, Schloss Goerne, Germany
Untitled Miami 2021, Kristin Hjellegjerde Gallery
Stop. Listen at CFHILL Gallery, Stockholm, Sweden
Art X Lagos, SMO Contemporary Art
- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London
Doors, eyes and tribal marks, AKAA Project, Dubai, United Arab Emirates
Latitude Art fair online, Ebony Curated
1:54, New York
- 2019 *STASIS*, SMO Contemporary Art Gallery, Temple Muse, Victoria Island Lagos, Nigeria
SECRET GARDEN, ODA gallery, Fransccheek, Western Cape, South Africa.
- 2018 *Ode to mankind*, Artyrama Gallery, CFAO building, Victoria Island, Lagos, Nigeria
Spanish Festivals and traditional celebrations, Thought Pyramids Gallery, Maitama, Abuja, Nigeria
- 2016 Exploring the Goldmine Inherent in Nigerian Creative Industries, National Festival for Art and Culture (NAFEST), Ibom hall, Uyo, Nigeria

RESIDENCES

2020 AKKA Project, Oct - Dec, Venice, Italy

COLLECTIONS

The Birmingham Museum of Art, USA

The Bunker Artspace Museum, USA

Susan Goodman Collection, USA

Arthur Lewis Collection, USA

Africa First Collection, Tel Aviv, Israel Easton Capital Collection, USA

Embassy of Spain Abuja, Nigeria

CC Pounder Collection, Senegal

Dee Kerrison Collection, USA

PRESS

2022 Kelechi Nwaneri: Using Cultural Symbols to Tell Stories, Njideka Agbo, Guardian
Nigeria Kelechi Nwaneri's Contemporary Surrealism, Paul Laster, White Hot
Magazine of Contemporary Art

2021 Black portraiture and the gaze: 'Everything was beautiful and nothing hurt',
Nkgopoleng Moloi, Mail&Guardian
Kelechi Nwaneri: West African Iconography, Psychology, Environmental Issues,
Tulika Bahadur, On Art and Aesthetics

2020 Dreams That Money Can Buy: An Interview with Kelechi Nwaneri, Paul Laster,
Art&Object News
Now's the Time : Eight African Painters, White Hot Magazine of Contemporary Art
The 1-54 Studio visit series : Kelechi Nwaneri , 154
15 African Artists on the rise, Wabwire Joseph Ian, Artsy