

## PEDRO MATOS

b. 1989, Portugal  
Lives and works in Lisbon.

## EDUCATION

2011/12 Faculdade de Belas Artes, Universidade de Lisboa  
2009/11 Ar.Co - Centro de Arte e Comunicação Visual  
2008/09 Central Saint Martins, University of the Arts London

## SELECTED SOLO EXHIBITIONS

2020 *When We're Gone*, Pal Project, Paris, France.  
2019 *Mindlessness*, Prisme, Paris, France.  
2018 *Reaction/Diffusion*, Galeria Kernel, Caceres, Spain.  
2017 *At once familiar and completely alien*, Eduardo Secci Contemporary, Florence, Italy.  
2016 *Less Than Objects*, Galeria Presença, Porto, Portugal.  
*Less Than Objects*, Galeria Underdogs, Lisbon, Portugal.

## SELECTED GROUP EXHIBITIONS

2021 *Leaving No Trace*, Galleria Bianconi, Milan, Italy.  
2020 *I Hold The Wheel To Let It Go*, Galerie Clemens Gunzer, Pörschach am WörtherSee, Austria.  
*Deflatable Aesthetics*, Hawaii-Lisbon at Balcony Contemporary Art Gallery, Lisbon, Portugal.  
2019 *Pausa*, Basment, Esquina, Lisbon, Portugal.  
*5 Year Anniversary*, Mini Galerie, Amsterdam, The Netherlands.  
*Artist Book Gallery*, Galeria Nuno Centeno, Porto, Portugal.  
2018 *Abstract : Reality*, The Saatchi Gallery, London, United Kingdom.  
*Reconstructed From Memory*, FIFI Projects, San Pedro, Mexico.  
*BTS (Back to School)*, Travessa da Ermida, Lisbon, Portugal.  
*Stitching The Cracks*, Kristin Hjellegjerde Gallery, London, United Kingdom.  
*Beneath The Surface*, Eduardo Secci Contemporary, Florence, Italy.  
*Interior Motive(s)*, MPV Gallery, Den Bosch, The Netherlands.  
*The Unbearable Lightness of Being*, The Court, Pescara, Italy.  
2017 *Jacana's frontal shield or frontal as shields are frontal*, The Workbench International, Milan, Italy.  
*Selected works from The Bech Risvig Collection*, Huset for Kunst og Design, Holstebro, Denmark.  
*Out of Office*, Curated by Aujourd'hui, Hawaii-Lisbon, Lisbon, Portugal.  
2016 *Preparations For A Journey*, FIFI Projects, San Pedro, Mexico.  
*Aujourd'hui je dis oui*, Curated by Aujourd'hui and Domenico de Chirico, Galeria Boavista, Lisbon, Portugal.  
*Down To Earth*, The Dot Project, London, United Kingdom.  
2015 *1/81*, Museu do Côa, Vila Nova de Foz Coa, Portugal.  
*Just because they don't do what we do it doesn't mean it's wrong*, The Gallery Wrong Weather, Porto, Portugal.  
*Where there's something hiding beneath the surface*, Curated by Domenico de Chirico, Bid Project, Milan, Italy.  
*(De)Nature*, Comporta, Portugal.  
*Col.la.ge II*, Mini Galerie, Amsterdam, The Netherlands.  
2013 *Warrior Saints*, National Army Museum, London, United Kingdom.  
2012 *Re:Define*, The Goss-Michael Foundation, Dallas, USA.  
2011 *Impetus*, University of Arizona Museum of Art, Arizona, USA.

## PUBLIC COLLECTIONS

National Army Museum, London, United Kingdom.  
Guarda Museum, Guarda, Portugal.  
Biblioteca Nacional de Portugal, Lisbon, Portugal.

MARCC Museum, Cascais, Portugal.  
Bech Risvig Collection, Aarhus, Denmark.