

YASSINE BALBZIOUI

b. Marrakesh 1972

Lives and works in Marrakesh

EDUCATION

1996 School of Fine arts of Casablanca, Morocco

2000 School of Fine arts of Bordeaux, France

2001 Berkeley University, « education abroad program », USA

SOLO EXHIBITIONS

2024 *The Circus in My Head*, Kristin Hjellegjerde Gallery, London, UK

2023 *Floating Assemblies*, Iwalewahaus, Bayreuth, Germany

Almost Grown Up, Vestfossen Kunstlaboratorium Museum, Finland

2023 *Charades*, MCC Gallery, Sidi Ghanem, Marrakesh, Morocco

2022

2022 *Ouf!*, Studio Quatrozezerohuit, Dakar, Senegal

2021 *Funny Games*, Kristin Hjellegjerde Gallery, Berlin

2019 *Mad*, Iwalewahaus, Bayreuth, Germany

Wild Gardens, Kristin Hjellegjerde Gallery, London

2018 *Half Flying*, Kristin Hjellegjerde Gallery, Berlin

Golden Wall, Gallery Shart, Casablanca, Morocco

AKKA, with Kristin Hjellegjerde Gallery, Paris, France

2016 *Porcellanographie : Future traces*, Iwalewahaus, Bayreuth, Germany

Splash..., Galerie Shart, Casablanca, Morocco

2015 *Utopia*, Trident space and Kalakriti Gallery, Hyderabad, India

2014 *Pêche du jour*, Institut Français de Rabat, Morocco

Pêche du jour, Institute français de Casablanca, Morocco

2013 *Jeux d'enfants et autres histoires...*, Galerie Shart, Casablanca, Morocco

2012 *Parade – Von dort bis hier*, Galerie Listros, Berlin, Germany

Le troisième masque, Galerie Shart, Casablanca, Morocco

Jungle, ker Thioossane, Dakar, Senegal

2011 *Yassine Balbzioui*, espace 29, Bordeaux, France

The Fish inside me, Château de la Louvière, Montluçon, France

GROUP EXHIBITIONS

2022 *L'appartement 22*, Bensouda, Morocco

2021 *Summer Group Show*, Curated by Othman Lazraq (online), Taymour Grahne Projects

Moroccan Trilogy 1950-2020, Museo Reina Sofía, Madrid, Spain

Facing The Sun, Schloss Goerne, Germany

2020 *Traits d'unions.s*, Manifesta 13, European Nomadic Biennale, Marseille, France

Carte blanche Yamou, Fondation CDG, Rabat, Morocco

2019 *Yesterday is Today's Memory (from Khalil Gribbran)*, Espace Commines, France

- Ultrasanity, chapter 4 On madness...*, SAVVY Contemporary, Berlin, Germany
Hier est la mémoire d'aujourd'hui, Espace Commines, Paris, France
Rabat Biennale - Carte blanche Street Art, Parc Hassan II, Rabat, Morocco
Karachi Biennial, Karachi, Pakistan
Kubatana, Vestfossen Kunstlaboratorium, Norway
Ultrasanity, chapter 2 Invocations, Savvy contemporary, Festival Gnaoua, Essaouira, Morocco
In Search of Archives, Silent green Kulturquartier, Berlin, Germany
Blue note, Artorium, Casablanca, Morocco
- 2018 *AKAA*, Artfair - Kristin Hjellegjerde Gallery, Paris, France
Résidence Méditerranée, Friche Belle de Mai, Marseille, France
Dak'Art Biennale, 13th Biennial of African Contemporary Art, Dakar, Senegal
The Matter, Dak'Art OFF, Dakar, Senegal
The Black Sphinx II, From Morocco to Madagascar, Primae Noctic, Lugano, Switzerland
The Black Sphinx II, From Morocco to Madagascar, Primo Marella Gallery, Milan, Italy
One sentence exhibition, curated by Lotte Arndt, Kadist Foundation online Traversées, (Yassine Balbzioui, carte blanche Galerie Shart) Comptoir des Mines Galerie, Marrakesh, Morocco
Time is love Screening 11, International video art program, curated by Kisito Assangni
Performance-Oper, Ghost flowers and other stories, Theatrum Mundi, Wagner Museum, Bayreuth, Germany
40th Moussem of Assilah, Morocco
- 2017 *E-moi*, al Maaden Museum of African Contemporary Art, Marrakesh, Morocco
Offre spéciale, L'appartement 22, Rabat, Morocco
Casadrawing 2, Musée de la Fondation a. slaoui, Casablanca, Morocco
FIAV Festival International de vidéo, Casablanca, Morocco
Masnâa 05, Lycée Lyautey, Casablanca, Morocco
Le retour du dessin, Galerie villa delaporte, Casablanca, Morocco
Génération Flash, proposition de Younès Baba-ali, Fondation Alliances, Casablanca, Morocco
- 2016 *Public Pool 2*, performance, Cité internationale des arts, Paris, France
10 ans de la Galerie, Galerie shart, Casablanca, Morocco Dak'Art, 12th Biennial of African Contemporary art, Dakar, Senegal
Wings of African Art, CoP 22, Marrakesh, Morocco
Casadrawing, Musée de la Fondation a. slaoui, Casablanca, Morocco
Jidar 2016, Performance Hors d'œuvres, Musée MMvi, Rabat, Morocco
Jidar 2016, wallpainting in public space, abdelmoumen school, Rabat, Morocco
Performance Splash, l'Uzine - fondation Touria et abdelaziz Tazi, aïn sbaa, Casablanca, Morocco
Les murmures de la galerie 121, Institut Français de Casablanca, Morocco
- 2015 *Carrefour/Treffpunkt - Die Marrakesh Biennale...*, iFa stuttgart, Berlin, Germany
Passages, parages; visages, paysages, Musée de Bank al Maghrib, Rabat, Morocco
MOM: Maskers in de Kunst Van nu, CBk Zuidoost, Amsterdam, Netherlands
11ème Biennale internationale de l'aquarelle, Musée national alfredo Gauti Rojo, Mexico

- Les Revenants*, Migrations Culturelles aquitaine afriques, Bordeaux, France
Côte à côte, eXMa - exhibiting and Moving arts - Centro sperimentale per le arti e la cultura contemporanea, Cagliari, Italy
- 2014 *Côte à Côte*, avec Matteo rubi, Le Cube independant art room, Rabat, Morocco
Where Are We Now?, 5th Biennial of Marrakesh, Morocco
10 mots arabes voyageurs, Musée de la Fondation abderrahman slaoui, Casablanca, Morocco
100 ans de création, Musée Mohammed vi d'art Moderne et d'Art Contemporain, Rabat, Morocco
Maroc Contemporain, Institut du Monde Arabe, Paris, France
Festival sTUK kunstencentrum, Leuven, Belgium
- 2013 *Bijlmair*, Cdk Zuidoost, Amsterdam, Netherlands
Cent ans, Cent artistes, Cent œuvres, Société Générale, Casablanca, Morocco
Quatre vues de l'Afrique contemporaine, Musée ethnographique, Bordeaux, France
Sulcis Oddity - 5 Years of Cherimus, MaCC, Calasetta, Sardinia, Italy
Le temps des cerises, CaPC Musée d'art Contemporain, Bordeaux, France
Supermarket Art Fair, Stockholm Independent art Fair, Stockholm, Sweden
- 2012 *Black Magic Women*, CBk Zuidoost, Amsterdam, Netherlands
Inexactly this, ZeT Foundation, Amsterdam, Netherlands
La puissance des masques, performance with demodrama Faces, Carte Blanche à Ker Thioussane, Institut Français de Dakar, Senegal
Positioning Osmotic Impulses, Former Prison neuköln, savvY Contemporary Berlin, Germany
Pornography of everyday life, savvY Contemporary, 7th Biennial of Berlin, Germany
Aquitaine Afrique: Contact Zones, iwalewa-haus, Bayreuth, Germany
Regards sur le continent africain, arT_so vidéo, Nantes, France
Museos y Modernidad en Tránsito, Casa de América, Madrid, Spain
Festival de l'Etrange, Alliance Franco-marocaine d'Essaouira, Essaouira, Morocco
Seules les pierres sont innocentes, Galerie Talmart, Paris, France
- 2011 *Let's circus*, Piccola scuola di Circo di via Messina, Milano, Italy
- 2010 *Africa Light*, Musée National du Mali, Biennale danse l'Afrique danse, Bamako, Mali
Mali Rencontres, 6B, Saint-Denis, France
Argonne, L'agence Créative, Bordeaux, France Galerie Monasilah, Assilah, Morocco
Africa light, CCBs, dak'art off, Sakar, Senegal Africa light, MC2a-Porte 44, Bordeaux, France
Pépinière d'artiste, Hourtin, France
- 2009 *International Symposium of painting*, Zervas art, Patras, Greece
- 2008 *Biennale 2d*, Morue noire - novart, Bègles, France Crise de foi, Faculté d'anthropologie, Bordeaux, France
- 2007 *Musée international de la Femme*, San Francisco, US

SELECTED PRESS

2021 National Moroccan TV, 2M Mag meets Artists

RESIDENCES

- 2018 TheMatter, dakar off, Dakar, Senegal
Comptoir des Mines Galerie, Marrakesh, Morocco
iwalewahaus, Bayreuth, Germany
Résidence Méditerranée, Friche la Belle de Mai, Marseille, France
- 2017 L'appartement 22, Rabat, Morocco
- 2016/17 Cité internationale des arts, Paris, France
- 2015 Kalakriti art Gallery, Hyderabad, India (en partenariat avec Bordeaux métropole)
Côte à côte 2nd part with Matteo Rubi, Cherimus, Sardinia, Italy
Porcellanographie 2nd part, iwalewa-haus, Bayreuth, Germany
- 2014 Côte à côte, Le Cube indépendant art room, Rabat, Morocco
- 2012 BijlMAir, programme CBk Zuidoost et Stedelijk Museum, Amsterdam, Netherlands
Afropixel, ker Thioossane, Dakar, Senegal
Festival de l'Étrange, alliance franco-marocaine d'essaouira, Essaouira, Morocco
Identity to rent, iwalewa-haus, Bayreuth, Germany
- 2011 Cherimus, Sardinia, Italy
- 2010 Shakers diffusion, Montluçon, France Pépinière d'artistes, hourtin, France
- 2008 open studio, Pankow, Berlin, Germany espace 29, Bordeaux, France.

PUBLIC COLLECTIONS

- MaCaaL, Marrakesh (Morocco)
Alliances Foundation (Morocco)
Es saadi, Marrakesh (Morocco)
The Museum of Bank al-Maghrib at Rabat (Morocco)
Iwalewahaus Musem (Germany)