

ATHAR JABER

b.1982 Rome, Italy

Lives and works in Antwerpen (BE) and Firenze (IT)

EDUCATION

2008 Master degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

2007 Bachelor degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

PROFESSIONAL ACTIVITY

2009- Associate professor. Royal Academy of Fine Arts, Antwerpen, (BE)
present

2015- Researcher in the arts. University and Royal Academy of Fine Arts, Antwerp
2016 (BE)

2017- PhD Associate in the Arts. University and Royal Academy of Fine Arts,
2020 Antwerp (BE)

2017 Member of the Young Academy, Brussels
2022

SOLO EXHIBITIONS

2022 SCULPTURE TRIENNALE, Gallery Campo & Campo, Antwerp, Belgium.

2018 *Offerings*, National Museum of Fine Arts, La Habana, Cuba

2017 *Works*, Galerie Loehrl, Monchengladbach, Germany

2015 *Where Pain Becomes Beauty*, Palazzo Medici-Riccardi, Florence (IT)

2014 *Terribile Bellezza*, Accademia Belgica, Roma (IT)

2011 *Athar Jaber*, Galerie Table Dada, Antwerpen, Belgium

2010 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2009 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2007 *Athar Jaber*, Cypres Galerie, Leuven (BE)

2006 *Athar Jaber*, Muller Tentoonstellingen, Den Haag (NL)

GROUP EXHIBITIONS

- 2022 TITLE TBA, Carne, Brescia, Italy
- 2021 FACING THE SUN, Kristin Hjellegjerde Gallery, Schloss Gome, Germany
 TRIENNALE BRUGGE, Brugge, Belgium
 NATIONAL SCULPTURE PRIZE "ERNEST ALBERT", De Garage, Mechelen
- 2019 6th Lubumbashi Biennial, Lubumbashi, Demoratic Republic of Congo
 Lijf & Beeld, Art Center Ten Bogaerde, Koksijde, Belgium
 Panic in Saksen Park. Hof Ter Saksen, Beveren, Belgium A
 Cool Breeze, Rudolfinum Gallery, Prague
 Nonsequitur, Athar Jaber and Juliette Mahieux Bartoli, Kristin Hjellegjerde
 Gallery, Berlin
- 2018 Workflow, CC Sint Niklaas, Belgium
 Art Brussels, Kristin Hjellegjerde Gallery, Brussels
 Het Gouden Pavi/joen, The Golden Pavillion, De Warande, Turnhout, Belgium
 Antwerp is Happening, Galerie S&S, Antwerp, Belgium
- 2017 Night was paper and we were ink, Maraya Art Center, Sharjah, UAE
 Jerusalem Lives, Palestinian Museum, Birzeit (PS)
 Between Two Rounds Of Fire, The exile Of The Sea, Katzen Arts Center,
 Washington DC (USA)
 Oosterhout Biennale, Sint Paulus Abdij, Oosterhout (NL)
 Disclosing the Uncanny, Kristin Hjellegjerde Gallery, London (UK)
 Artist Talk between Athar Jaber and Mahnaz Fancy, Art Dubai (UAE)
 100 chefs d'oeuvre de /'art moderne et contemporain arabe, Institut du Monde
 Arabe, Paris (FR)
 Volta 13 Basel, with Kristin Hjellegjerde Gallery, Switzerland
 Disclosing the Uncanny, with Hanne Friis, Kristin Hjellegjerde Gallery, London, UK
- 2016 ART Cologne, Galerie Loehr, Kain (DE)
 The Curated Space, Mall Galleries, London (UK)
 Opening Night, Chabah Yelmani Gallery, Brussels, Belgium
- 2015 Post Mortem, History of science University Museum, Ghent (BE)
 Art Traces, City Hall, Langemark (BE)
- 2014 Fabrica Vitae, Andreas Syggros Museum, Athens (GR)
 Breuklijn, Old Coal Mine of Beringen, Beringen (BE) Ernest
 Albert Prize, De Garage, Mechelen (BE)
- 2013 Scuk The Past, D'Apostrof, Meigen (BE)
 Michelangelo Schultern, Gerhard Marks Haus, Bremen (DE)
- 2012 En Avant!, Geneesherenhuis, Antwerpen (BE)
 From Different Corners, Galerie Chantal Bamberger, Strasbourg (FR)
- 2008 Athar Jaber& Michael Wiesner, Monty ABN, Antwerpen (BE)
 Entree > Exit, Hessenhuis, Antwerpen (BE)
- 2007 Project 3000, Leuven (BE)
 Pontormo, Royal Conservatory, Den Haag (NL)
- 2006 Project 3000, Leuven (BE)

AWARDS

2021 NATIONAL SCULPTURE PRIZE "ERNEST ALBERT", De Garage, Mechelen, Belgium.

2008 *Vincke Soers*, City of Antwerpen

2007 *Theodoor Van Lerijs sculpture award*, Antwerpen

RESIDENCY

2019 Artist in residence, 6th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo

COLLECTIONS

UN art collection, FAO Headquarters, Rome (IT)

Barjeel Art Foundation, Sharjah (UAE)

Royal Conservatory, Den Haag (NL)

National Museum of Fine Arts (Cuba)

The Palestinian Museum (Palestine)