

HECTOR CASTELLS MATUTANO

b. 1978, Barcelona

Lives and works in Paris

EDUCATION

2012 MA Sculpture, Royal College of Art, London

2000 BA Biology, UAB Universitat Autònoma, Barcelona

SOLO EXHIBITIONS

2014 *Plasvivor*, Kristin Hjellegjerde Gallery, London

2014 *Plastic Graffiti*, The Film Gallery, Paris

2012 *Ripper Teeth in Action*, Modern Art Oxford, Oxford

2012 *The Jungle*, Post Gallery, London

2011 *A Stag Beetle in Canal Bridge*, Cortex Atletico, London

SELECTED GROUP EXHIBITIONS

2015 *20th Anniversary*, The Film Gallery, Paris

2014 *Memory of Color*, Vingt, Paris

2014 *Desire Danger Dada*, Whitechapel Gallery, London

2013 Colony Networks, Anarch, London

2013 Summer Show, Cul de Sac Gallery, London

2013 *Back and Forth*, South London Gallery

2012 The Village Green Biennial, Stanton St John and The China Shop Gallery, Oxford

2012 *Camera Britannica*, Centre Pompidou, Paris

2012 *Chromatic*, Kristin Hjellegjerde | ArtEco Gallery, London

2011 *Bordeaux and Diggers*, Heygate Estate SSE Space, London

2011 *Bittersweet/Thunderspace*, Hanmi Gallery, London

2011 *Impression Soleil*, cur. Stephanie Cottin, 6B Saint Denis, Paris

SELECTED SCREENINGS AND PERFORMANCES

2014 *Tumblr Fire*, cur. Marie de Brugerolles, Palais de Tokyo, Paris

2014 *Desire, Danger, Dada*, cur. Louis Benassi, Whitechapel Gallery

2014 *Are you sitting down?*, cur. Pangea Sculptors Centre, Genesis Cinema, London

2013 *London Seizure*, cur. Carmen Billows, Bermondsey Project, London

2013 *There are better things to do*, Black Maria, organised by Richard Wentworth, Kings Cross, London

2013 *Back and Forth 3*, cur. Marie Canet, South London Gallery, London

2012 *Paradise Syndrome*, cur. Louis Benassi and Stephen Hall, Cul de Sac Gallery, London

2012 *Camera Britannica 3*, cur. Marie Canet, Centre Pompidou, Paris

2012 *Open Book*, cur. Jack Tan and Nigel Rolf, Testbed, London

- 2011 *A Stag Beetle in Canal Bridge*, cur. Javier Calderón, Universidad de Mexico, Mexico City
- 2008 *Contemporary British Independent Cinema*, cur. Cedric Gibaud, L'Etna Collective, Paris