LISA SLOMINSKI

b. 1981, Cincinnati, Ohio Lives and works in London

EDUCATION

- 2008 MA Art Practice, Goldsmiths, University of London
- 2003 BA Visual & Critical Studies, School of the Art Institute of Chicago
- 2002 Council For International Educational Exchange, University of Cape Town

SOLO & DUAL EXHIBITIONS

- 2013 *Syndicate III*, with Benjamin Orlow, Departure Foundation, London; curated by JL Murtaugh
- 2011 Solo-Show, Dimensions Variable, Miami
- 2011 Solo-Project, Tenderpixel, London
- 2009 Etiquette of Comfort, with Sally Spinks, BEARSPACE, London
- 2009 A Heart A Heart, with Rebecca Kressley, Tenderpixel, London
- 2002 *Public Landscapes/History Transcripts*, Centre for African Studies, University of Cape Town, Cape Town

SELECTED GROUP EXHIBITIONS

- 2015 We Never Dream Alone, Kristin Hjellegjerde Gallery, London (Forthcoming)
- 2014 A House Is Not A Hotel, Pi Artworks, London
- 2014 The Open West, Cheltenham Museum, Gloucestershire
- 2013 The Summer Show, The Florence Trust, London
- 2013 Rushing to Paradise, The Royal Standard Project Space, Liverpool
- 2013 *Visual & Critical Studies Exhibition*, School of the Art Institute of Chicago, Chicago
- 2013 Winter Open, The Florence Trust, London
- 2012 MAD MARCH HARES, Vegas Gallery, London
- 2012 *Dalston Underground Studios Group Show*, curated by At Home With Ludskis, London
- 2011 Chain Letter Exhibition, GIBSMIR Family, Zurich
- 2011 Re-covering, Untitled Gallery, Manchester
- 2011 Big Deal Sexy 100, Spring Place, London
- 2010 ORD[i]NANCE, The Pigeon Wing, London
- 2010 *Bayview: Tina Hage, Keh Ng, Lisa Slominski, Keli Reule*, Bay Gallery, London/Alexandra Willis
- 2010 PRINT NOW, London Art Fair, London
- 2009 Goblet, BEARSPACE, London
- 2009 BIG DEAL Botoxed 69, C22 Pop-Up Shop. London
- 2009 Viking Mountain Funeral, The Celestial Suitcase, Brooklyn
- 2009 London Art Fair: Art Projects, London
- 2009 The Kiss of a Lifetime, BEARSPACE, London

- 2009 The Kiss of a Lifetime, VANE, Newcastle
- 2009 The Kiss of a Lifetime, Rogue Project Space, Manchester
- 2008 In Its Wake, Elevator Gallery, London
- 2008 Buy Art Fair, Manchester
- 2008 MFA Exhibition, Goldsmiths, University of London
- 2008 Fall-in Theatre, Take Courage Gallery, London
- 2007 Pure Balls, 222 Exhibition Space, London
- 2007 Shifting States, BEARSPACE, London
- 2007 Fall-in Theatre, V22 Ashwin Street, London
- 2007 Golden Mugs Project, Online Curatorial Project & Auction
- 2007 Celeste Art Prize, Lyon & Turnbull Auction House, Edinburgh
- 2007 Celeste Art Prize, Old Truman Brewery, London
- 2005 We Explode, happydogspace, Chicago
- 2004 Thesis Exhibition, Gallery 2, Chicago
- 2003 Interference, Open End Gallery, Chicago
- 2002 *Constructing Africa through its Material Culture*, Centre for African Studies Gallery, University of Cape Town, Cape Town
- 2000 Roger Brown Reflection, 1926 Gallery, Chicago

AWARDS, RESIDENCIES & LECTURES

- 2015 Artist-in-Residence, Kala Art Institute, Berkeley CA (Forthcoming)
- 2013 Artist-in-Residence, School of the Creative Arts, University of Hertfordshire
- 2013 Florence Trust, Studio Residency
- 2012 Artist-in-Residence, School of the Creative Arts, University of Hertfordshire
- 2012 Spotting and Nurturing Artistic Talent Ahead of the Curve, In Association with the Contemporary Art Society, Florence Trust, Studio Residency
- 2011 Fountainhead Residency, Miami
- 2007 Celeste Art Prize, Student Finalist
- 2006 Art in the Barn 2006, Good Shepherd Hospital, Barrington, IL, Juror
- 2006 Museum of Contemporary Art Chicago, North Shore Auxiliary Board, Public Art Tour Guide
- 2006 Public Art/Public Conversations: Community Art?? Public Art??, Assistant Organizer
- 2005 Americans for the Arts Conference Austin, TX
- 2005 Pre-Conference: Public Art, Politics and the Lay of the Land Austin, TX
- 2004 Harvard Alumni Club, Guest Speaker on public art in Chicago
- 2001 Visiting Students Grant, University of Cape Town, Cape Town

BIBLIOGRAPHY

- 2014 'Pi Artworks London show focuses on 'the home" by Rumeysa Kiger, Today's Zaman, Istanbul, 8 August
- 2014 'Lisa Slominski', Interview, Traction Magazine
- 2013 'Lisa Slominski: Repeat' by Erica Shiozaki, Florence Trust 2013, p. 38-43

- 2012 'Beyond Contemporary Art', Etan Ilfeld, Vivays Publishing
- 2011 'Speak Memory, Than Forget' Review by Carlos Suarez de Jesus. Miami New Times, Arts Section, Sept 15
- 2011 'Lisa Slominski, Måg Magazine, Issue 5
- 2011 'It's Gonna Work Out Fine' Review by Laura E. Barone, Aesthetica Magazine, 12 April
- 2011 'The Bottom Line' Review by Fay Nicholson. A-N Magazine, March 2011, p.12