

## **SIDSEL CHRISTENSEN**

Lives and works in London

### **EDUCATION**

- 2008-2010 MA Fine Art, Royal College of Art, London, UK
- 2003-2006 BA Fine Art, Goldsmith College. London, UK
- 2002-2003 European Film College. Ebeltoft, Denmark
- 2000-2002 Jutland Academy of Fine Art, Århus, Denmark
- 2001-2002 Humanistic Science Theory, Århus University, Denmark

### **AWARDS**

- 2013 Berwick Film & Media Arts Festival, Artist Commission
- 2011 Video Painting, The Open Art Prize 2011, UK

### **SCHOLARSHIPS**

- 2014 Arbeids stipend fra Vederlagsfondet, Norway  
Norsk Kultur Råd, Utstillingstøtte, Norway
- 2012 Arbeids stipend fra Vederlagsfondet, Norway  
Utstillingsstøtte fra Vederlagsfondet, Norway  
Prosjektstøtte fra Norsk Kulturråd, Norway  
Norsk Kulturråd utstillingsstøtte, Norway
- 2010 Norsk Kultur Råd, Utstillingstøtte, Norway

### **MEMBERSHIPS**

- 2010 - ongoing Unge Kunstneres Samfunn (Norwegian Young Artists Society)
- 2013 - ongoing NBK and BKFR (Norwegian Artists Association, and Rogaland Artist Association)

### **PUBLICATIONS**

- 2014 *100 London Artists, Vol.02*, iBook
- 2013 *Compositions* (catalogue available on <http://www.composition-x.net>)
- 2012 *Time Machines – Current Moving Image Practise in the UK* (Article), available on the Statoil Art Programme webpage)  
*MODERN PAINTERS - 100 Artists to Watch* (Featured in the Dec./Jan. Issue)
- 2011 *The Edge of Reason*, Exhibition Catalogue
- 2010 *Picking Up / Bouncing Back*, Exhibition Catalogue

### **SOLO EXHIBITIONS**

- 2014 *Christiane Shreiber - Outside The Frame*, Stavanger Art Museum, Stavanger, Norway
- 2013 *Mary Anne Atwood – Full Circle*, Oval Art Space, London, UK  
*Long Live The New Flesh at ICA*, Institute of Contemporary Arts, London, UK
- 2011 *The Edge of Reason*, at KINO KINO Center for Contemporary Art and Film,

Sandnes, Norway (Also including Susan Hiller, Hilma Af Klint, Ben Judd, Karen Russo, Oscar Munos and Susan McWilliam)

## SELECTED GROUP EXHIBITIONS

- 2014 *Concerning the Bodyguard*, The Tetley, Leeds, UK  
*Framework 1: Extrasensory Bonds*, Insitu, Berlin, Germany
- 2013 *In Helheim III*, Bryne Art Space, Norway  
*Høstutstillingen*, Kunstnerenes Hus, Oslo, Norway  
*North by Northeast*, Berwick Film & Media Arts Festival, UK  
*Elements*, Kristin Hjellegejrde Gallery, London, UK  
*Wavy Banners*, Gallery ET4U, Denmark  
*How the Light Gets In*, Arts Festival, Hay, UK
- 2012 *I Helheim II – Ordet*, KINO KINO, Center for Art and Film, Sandnes, Norway  
*In The Presence Of Multible Possibilities*, French Riviera Gallery, London, UK  
*I Helheim*, Prosjektrom Normanns, Stavanger, Norway  
*DRECK*, online artwork, [www.dreck.co.uk](http://www.dreck.co.uk)  
*LIGHTS ON*, Rogaland Art Senter, Stavanger, Norway  
*Art of Angel*, The Candid Arts Trust, London, UK
- 2011 CRUNCH Art Festival, Hay-on-Wye, UK  
*VIDEO IN BRITAIN TODAY*, Bermondsey Project Space, UK, curated by Edward  
Lucie Smith  
*Video Painting* (The Open Art Prize 2011), Open Gallery, London, UK  
*Hal Silver – Transmutors' Echo*, Apiary Projects, London, UK  
*The Supernormal Picture Society*, Apiary Projects, London, UK  
*Sucks to be you*, The Woodmill, London, UK  
*ARTPROJX CINEMA*, The Armory show, New York  
*Moving Images*, Traveling Screeing Program, Studio Gallery Bangalore, Jamia  
Millia Islamia University and Foundation of Indian Contemporary Art New  
Delhi, India
- 2010 *The Morouge Room*, Hospital Club, London, UK  
*Are you Experienced*, Space Gallery, UK  
*The Coelacanth Journal*, Vilma Gold Gallery, UK  
*SHOW 1*, Degree Show, Royal College of Art, UK
- 2009 *Hal Silver*, The Russian Club Gallery, London, UK  
*The Object of The Attack*, David Roberts Art Foundation, London, UK  
*Concerning Dual Transmission (Over a Long Distance)*, The Hockney Gallery,  
London UK  
*IT'S A MESS AND MOST PROBABLY IRREVERSIBLE*, curated by Five Storey  
Projects, Jotta Space, London, UK  
*Helmut Newton Ladies Night*, hosted by artist Spartacus Chetwind, Royal  
Academy of Arts, London
- 2008 *The Birnam Art Trail*, organised by The Perthshire Visual Arts Forum, Scotland

- ...and the real becomes fictitious*, Galería 13, Mexico  
 5-day public screening of the film *Darlah*, as part of "The Artist as Host", a Stavanger Cultural City 2008 project, Stavanger Cinema, Norway  
*International Video Screening 2008*, Gallery ET4U, Bøvlingbjerg, Denmark  
 2007 *Negotiating The Edge*, Global Arts Village, Delhi, India (exhibition as part of a two-month Artist Residency program at GAV)  
*Mouvement d'Images*, Images en Mouvement, Espace Ecnanosér, Jarnac, France  
*Vestlandsutstillingen (The Westcoast Exhibition)*, traveling exhibition, Stavanger, Bergen, Haugesund, Norway  
 2006 *CARMA Exhibition*, group show arranged by Carma production company, with a selection of artists from Rogaland, Norway, at Tou Scene, Stavanger, Norway  
*Fett*, Norwegian feminist magazine, No.2, 06, p.57  
 2005 *Mother/Daughter*, with artist Susanne Cristensen, Gallery ET4U, Bøvlingbjerg, Denmark  
 Sandnes Kunstforenings Jubileumsutstilling (Sandnes Art Society's Jubilee Exhibiton), Sandnes, Norway  
*Insight*, 12 Nelson Gardens, London, UK  
 2004 *Høstutstillingen (The Autumn Exhibition)*, Kunstnerenes Hus, Oslo, Norway  
*NuArt*, Tau Scene, Stavanger, Norway  
 2003 *Site Under Construction*, Tau Scene, Stavanger, Norway  
*Artransmedia*, Universidad Laboral, Gijon, Spain  
 2001 The Artists Easter Exhibition 01, Århus Art Building, Denmark  
*Investing Art*, National Bank of Denmark, Århus, Denmark  
 2000 *Connector Berlin*, Pfefferberg, Berlin

## PERFORMATIVE LECTURES AND LIVE EVENTS

- 2014 "Britney Spears – Sexually Motivated – And The Ultimate Black Hole Consequence", Open Forum, Kunstnerenes Hus, Oslo, Norway  
 "Christiane Shreiber - Outside The Frame", Stavanger Art Museum, Stavanger, Norway  
 2013 "Mary Anne Atwood – Full Circle", Høstutstillingen, Kunstnerenes Hus, Oslo, Norway  
 "Mary Anne Atwood – Full Circle", Oval Art Space, London, UK  
 2012 "Mary Anne Atwood – Full Circle", Prosjektrom Normanns, Stavanger, Norway  
 2011 "Conversations With the Other Side", KINO KINO Centre for Art and Film, Sandnes, Norway  
 "Conversations With the Other Side" Live event at Apiary Projects, London, UK  
 2010 "Britney Spears – Sexually Motivated – And The Ultimate Black Hole Consequence", Space Gallery, London, UK  
 "Britney Spears – Sexually Motivated – And The Ultimate Black Hole Consequence", Vilma Gold Gallery, London, UK  
 2009 "Conversations With the Other Side", live event, David Roberts Art Foundation,

London, UK

“Britney Spears – Sexually Motivated – And The Ultimate Black Hole  
Consequence”, South London Cultural Centre, London, UK

“The Bells”, Royal College of Art, London, UK

2007 “Encounters”, Goldsmiths College, London, UK