

AMY STEPHENS

b. London, 1981

Lives and works in London

EDUCATION

2008 MA Fine Art, Chelsea College of Art and Design, London

2006 Postgraduate Diploma Fine Art, Chelsea College of Art and Design, London

2005 BA Hons Fine Art, University of Reading, Reading

SOLO EXHIBITIONS

2015 *Amy Stephens, fig2, 35/50*, ICA Studio in association with Outset Contemporary Art Fund, London

2015 *An Oyster Can't Read This*, Oonagh Young Gallery, Dublin

2015 *Rocks Remember*, William Benington Gallery, London

2014 *A Light Less Ordinary*, 48 Moreton Street Gallery, London

2014 *Patterns in the Chaos*, William Benington Gallery, London

2014 *If walls could dance*, Cross Gallery, Dublin

2013 *A Light Less Ordinary*, Aldeburgh Beach South Lookout, Aldeburgh, Suffolk

2013 *Catching the Big Fish*, Minibar Artist Space, Stockholm

2012 *Collide*, Poppy Sebire Gallery, London

2011 *Restless Nature*, Oonagh Young Gallery, Dublin

2011 *This Urban Silence*, Irish Museum of Modern Art, Dublin

2011 *Spatial Territories*, La Scatola Gallery, London

2010 *The Rise of the Wapiti*, Other Gallery, Banff Centre, Banff

2010 *Aestheticising the Inanimate*, Islington Museum, London

2007 *Perceived Intervention*, St. Peter's Church, Kettle's Yard, Cambridge

SELECTED GROUP EXHIBITIONS

2015 *KITE! Haute Presents: Amy Stephens and Ildiko Buckley*, GH36, Berlin

2015 *Something. Anything. Everything*, with Nils-Thomas Okland, Studio 17, Sandnes

2015 *Watershed, Work, Rest, Play and Politics of Water*, cur. Artwise, Hall Place, Bexley

2015 *Sculptural 2015*, collaboration with Julian Wild, Coombe Trenchard, Devon

2015 *Sex Shop*, Transition Gallery, London (touring from Folkestone Fringe, Kent)

2015 *Flat Art*, William Benington Gallery, London

2014 *Sex Shop*, Folkestone Fringe Triennial, Kent

2014 *Fresh is More*, APG Gallery, Sheffield

2014 *Arcana*, Kristin Hjellegjerde, London

2013 Group Exhibition, House of St Barnabas, 1 Greek Street, London

2013 *Sculpture al Fresco III*, curated by Marcelle Joseph Projects, Great Fosters, Egham, Surrey

2013 *Sculptural 2013*, cur. William Benington Gallery, Coombe Trenchard, Devon

- 2013 *The Lindt Big Egg Hunt*, UK Touring Exhibition
- 2013 *40/40/40*, OPW State Collection Ireland, touring to Madrid, Warsaw and Rome
- 2013 *009: Magiciens*, Emmanuel Herve Gallery, Paris
- 2012 *Periodical Review 2*, curated by Eamonn Maxwell & Pádraic E. Moore, Pallas Projects, Dublin
- 2012 *Open House*, Studio Voltaire, London
- 2012 *Dividing Line*, curated by Sumarria Lunn Gallery, High House, Oxford
- 2011 *Synthetic Real*, Edel Assanti, London
- 2011 *Piece of Paper*, Madder139, London
- 2011 The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London
- 2011 *Restrike*, Poppy Sebire Gallery, London
- 2011 *Line*, Poppy Sebire Gallery, London
- 2011 *Common Logic*, IMT Gallery, London
- 2010 *No Soul For Sale – A Festival of Independents*, Tate Modern Turbine Hall, London
- 2009 *My Island Downtown*, SÍM, Hafnarstraeti Gallery, Reykjavík, Iceland
- 2009 *Meet Pamela*, Project Space Leeds, Leeds
- 2009 *Meet Pamela*, John Jones Project Space, London
- 2008 *195 Miles*, Project Space Leeds in collaboration with Whitechapel Gallery, London

RESIDENCIES AND FELLOWSHIPS

- 2015 Villa Lena Artists' Residency, Tuscany
- 2015 AIR-Sandnes, Artists' Residency Programme, Sandnes
- 2014 Triangle Network Award and International Fellowship with Omani artists in London, with Gasworks Gallery, London
- 2013 Triangle Network Award and International Fellowship to Muscat, Oman with Gasworks Gallery, London
- 2013 Aldeburgh Beach South Lookout Artists' Residency, Caroline Wiseman, Aldeburgh, Suffolk
- 2011 Artists' Residency, Irish Museum of Modern Art, Dublin, Ireland
- 2010 Visual Arts Self-directed Creative Artists' Residency, The Banff Centre, Banff
- 2009 Artists' Residency, SÍM, Association of Icelandic Visual Artists, Reykjavík

SELECTED AWARDS AND COMMISSIONS

- 2015 Clarks Limited Edition Artists' Desert Boot for the Halo Trust (Awarded)
- 2014 Milton Keynes Art Centre, Milton Keynes (Commissioned)
- 2013 Triangle Network Award and International Fellowship to Muscat, Oman, in collaboration with Gasworks Gallery, London (Awarded)
- 2013 The Lindt Big Egg Hunt, Publicly Commissioned Artwork, UK Touring Exhibition (Awarded)
- 2011 The Threadneedle Prize for Painting and Sculpture, London, UK (Shortlisted)
- 2011 Irish Museum of Modern Art, Dublin, Artists' Residency Programme

(Awarded)

- 2009 British Friends of the Art Museums of Israel, Gala Auction, London
(Commission)
- 2009 The Whitechapel Gallery Gala Auction, London (Commission)
- 2008 DLA Piper Art Award (Shortlisted)

SELECTED PUBLICATIONS, REVIEWS AND ARTICLES

- 2014 Vogue, Article on Amy Stephens, Artists to collect right now, October Issue
- 2014 Paul's Art World, Review of the 'Top Ten Up Now' by Paul Carey-Kent, 26 February
- 2014 Wall Street International, Article on exhibition 'Arcana', 23 January
- 2013 Places and Faces Magazine, Review of Artists' Residency, 'Look out for Amy' by Anne Gould, September
- 2013 Metro Newspaper, Article on sculptures in the City 'Lindt Big Egg Hunt 2013' by Fred Attewill, 12 February
- 2013 Mousse Magazine, Review of exhibition 'Periodical Review II' by Eamonn Maxwell & Pádriac E. Moore, 24 January
- 2013 Irish Times, Review of exhibition 'Periodical Review II' by Aidan Dunne, 6 January
- 2012 The Visual Artists' News Sheet, Review of solo exhibition 'Restless Nature' by Curt Riegelneegg, January Issue
- 2012 Art Review, Review of exhibition 'Synthetic Real' by JJ Charlesworth, March Issue
- 2011 BBC News, Article on 'Female artists top Threadneedle shortlist', 7 September
- 2011 The Independent, Arts and Entertainment, Article on 'Shortlisted Artists for The Threadneedle Prize', 7 September
- 2011 Time Out, Review of exhibition 'Line' by Rosalie Doubal, May Issue
- 2010 'No Soul for Sale – A Festival of Independents', Publication Tate by Charlie Independents
- 2010 a–n Magazine, Review of exhibition 'Meet Pamela' by Lara Eggleton, February Issue
- 2009 Guardian, Article on 'The best art shows to see this week' by Frances Stark, 4 December
- 2009 Square Mile Magazine, Article on emerging artists and 'Seeing The Bigger Picture' by Lou Cooper, September Issue

PUBLIC AND PRIVATE COLLECTIONS

- Zabludowicz Collection, UK
- OPW State Collection, Ireland
- John Jones Collection, UK
- Azam Collection, UK
- Munster Collection, Poland

Dr Richard Sykes and Penny Mason, UK
Private Collections in Brussels, Paris, Geneva, Ireland, London, Colorado and New
York