

ADAM DE BOER

b. 1984, Riverside, California
Lives and works in Los Angeles

EDUCATION

2011 - 2012 Chelsea College of Art, London (MA)
2002 - 2006 College of Creative Studies, University of California, Santa Barbara (BA)
Severini School of Art, University of Georgia, Athens, Cortona, Italy

RESIDENCIES

2017 Redbase Foundation, Yogyakarta, Indonesia
2014 Cemeti Art House/Mes 56, Yogyakarta, Indonesia
2013 laagencia, Bogotá, Colombia
2012 International Institute of Fine Art, Modinagar, India
2006 Summer Studio Program, Virginia Commonwealth University

GRANTS/PRIZES

2017/18 Fulbright Research Fellowship, Indonesia
2015 Joan Mitchell Foundation, Painters & Sculptors Grant, Nominee
2011 Arts for India Scholarship, Chelsea College of Art and Design
2010 Young Artist Program Grant, The DC Commission on the Arts and Humanities
2010 Creative Communities Fund Grant, Washington, DC
2009 Fulbright U.S. Student Award, Nicaragua, Finalist
2009 Small Projects Program Grant, The DC Commission on the Arts and Humanities
2008 Young Artist Program Grant, The DC Commission on the Arts and Humanities
2008 Small Projects Program Grant, The DC Commission on the Arts and Humanities
2005 Individual Artist Award, The Arts Fund of Santa Barbara
2004 Santa Barbara Abrams Prize
2001 Idyllwild Arts Academy Fellowship

SELECTED SOLO EXHIBITIONS

2018 *Traveller's Palm*, Hunter Shaw Fine Art, Los Angeles

- 2018 *Legacies Real and Imagined*, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia, two-person exhibition with Jumaldi Alfi, Catalog
- 2017 *Jungle Flame*, Redbase Foundation, Yogyakarta, Indonesia
- 2016 *Night Swimming*, Hunter Shaw Fine Art, Los Angeles
- 2014 *Bend Sinister*, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia, two-person exhibition with Sinta Tantra, Catalog
- 2014 *Moving Monuments*, College of Creative Studies Gallery, University of California, Santa Barbara, Catalog
- 2013 *Distintos Niveles de Bienestar*, La Estación de la Sabana, Escuela-Taller, Bogotá, Colombia
- 2013 *Jalan*, Riflemaker, London
- 2010 *Finca*, Flashpoint, Washington, DC
- 2010 *Memory Meets Imagination Halfway*, curated by Laura Roulet, DC Arts Center, Washington, DC
- 2006 *All is Well*, The Arts Fund, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2020 *All the Days and Nights*, Kristin Hjellegjerde, London
- 2019 Equilateral Gallery, Los Angeles
- 2018 *GENESIS*, Elevator Mondays, Los Angeles
- 2018 *Enlightenment*, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia
- 2015 *Infinity in Flux*, Art|Jog|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2014 *Springboard*, Cookhouse Gallery, Chelsea College of Art and Design, London
- 2012 *Recent Work*, Riflemaker, London
- 2012 *Royal Watercolour Society*, Contemporary Watercolour Exhibition, Bankside Gallery, London
- 2012 *Art Roulette*, Frameless Gallery, London
- 2011 *Select*, curated by Milena Kalinovska, Washington Project for the Arts, Washington, DC
- 2010 *The Accretion of Events*, Volume Black, New York, NY
- 2010 *Sky Was Yellow, Sun Was Blue*, Russell Projects, Richmond, VA
- 2010 *Cream*, curated by Mera Rubell, Washington Project for the Arts, Washington, DC
- 2010 *Mid-Atlantic New Painting*, University of Mary Washington, Fredericksburg, VA
- 2009 *Strictly Painting 7*, McLean Project for the Arts, McLean, VA
- 2009 *Reflections and Projections*, Channing Peake Gallery, Santa Barbara, CA
- 2008 *Inaugural Exhibition*, Conner Contemporary Art, Washington, DC
- 2006 *Voppi Soppi Yapoo*, Virginia Commonwealth University, Richmond, VA

COLLECTIONS

Glendale Community College, Glendale, CA

Chelsea College of Art and Design, London

Art Museum of the Americas, Washington, DC

Department of Human Services, Arlington, VA

DC Commission on the Arts and Humanities, Washington, DC

American College of Obstetricians and Gynecologists, Washington, DC