

## LIZ COLLINS

### EDUCATION

BFA in Textiles, Rhode Island School of Design, 1991  
MFA in Textiles, Rhode Island School of Design, 1999

### SOLO EXHIBITIONS/ INSTALLATIONS

- 2019 *Dark Eclipse*, Flutter, Los Angeles, CA  
*Summit Suite*, Rossana Orlandi- Fuorisalone, Milan, Italy  
*The Other Is You: Brooklyn Queer Portraiture*, Gallery at BRIC House, Brooklyn, NY
- 2018 *Inside Outside*, Gallery DLUL, Ljubljana, Slovenia  
*MAD 1st Site*, Museum of Arts & Design, NY  
*Cast of Characters*, Bureau of General Services—Queer Division, NY  
*Conduition*, LMAKgallery, NY  
*NADA NY*, solo presentation with LMAKgallery
- 2017 *SPRING/BREAK Art Show*, installation, NY
- 2016 *Energy Field Phase 2*, Tang Museum, Saratoga Springs, NY - installation ran through September 2017  
*Fringe*, WantedDesign, Seaport Studios, NY
- 2015 *Energy Field*, Tang Museum, Saratoga Springs, NY
- 2014 *Having It All*, Heller Gallery, NY  
*Sitting Room*, AMP Gallery, Provincetown, MA
- 2013 *Distancer-Pursuer*, Wanlass Gallery, Occidental College, Los Angeles, CA  
*Touching the Void*, Textile Arts Center, NY
- 2012 *MEND*, Underline Gallery, NY  
*Magic Eye Intervention*, Mildred Complexity, Narrowsburg, NY
- 2009 *Textiles and Tactics*, Out North Gallery, Anchorage, AK  
*Doll Cave*, AS220, Providence, RI
- 2005 *SAFE*, Knoxville Museum of Art, Knoxville, TN

### KNITTING NATION PERFORMANCE INSTALLATIONS

- 2016 *KNITTING NATION Phase 15: Weaving Walls*, Museum of Arts and Design, NY
- 2015 *KNITTING NATION Phase 14: The Matter at Hand*, Business Fashion+Design Accelerator, Brooklyn, NY  
*KNITTING NATION Phase 13: Weaving Factory*, Collective Design, NY
- 2013 *KNITTING NATION Phase 12: H2O*, Occidental College  
*KNITTING NATION Phase 11: Stripped Bare*, Jedinstvo, Zagreb, Croatia
- 2012 *KNITTING NATION Phase 10: Domestic Swarming* (collaboration with artist Fritz Haeg), Museum of Modern Art, NY  
*KNITTING NATION Phase 9: Accumulation*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2011 *KNITTING NATION Phase 8, Under Construction*, Institute of Contemporary Art/Boston,  
*KNITTING NATION Phase 7: Darkness Descends*, Institute of Contemporary Art/Boston
- 2010 *KNITTING NATION Phase 6: Mapping*, Tillinghast Farm, Barrington, RI
- 2008 *KNITTING NATION Phase 5: Architectural Embellishment*, RISD Museum, Providence, RI  
*KNITTING NATION Phase 4: PRIDE*, Waterplace Park, Providence, RI
- 2006 *KNITTING NATION Phase 3: The Stripe Game*, RISD, Providence, RI  
*KNITTING NATION Phase 2: Atelier*, Felissimo Design House, NY
- 2005 *KNITTING NATION Phase 1: Knitting During Wartime*, The Muster, Governors Island, NY

## CORPORATE COMMISSIONS

- 2019 Summit Suite, Installation for Sunbrella with Ligne Roset at Rossana Orlandi for Milan Design Week  
Warp Highways, installation for Nike Fifth Avenue Flagship Store, NY
- 2018 Edge Play, installation for Sunbrella Corporate Headquarters, Glen Raven, NC
- 2017 Inheritance, installation commission, Little River restaurant, NY
- 2015 Flyknit textile installation, Nike Store, NY

## GROUP EXHIBITIONS / SCREENINGS

- 2020 (forthcoming) *Wayfinding*, Addison Gallery, Andover, MA  
(forthcoming) *Object USA 2020*, R & Company, NY
- 2019 (forthcoming) Kristin Hjellegjerde Gallery, Berlin  
*Inside Interiors*, Russell Antiques, East Hampton, Long Island  
*Open Sessions 2018-2020: What's Love Got to Do With It?*  
*I've got a good mind to give up living and go shopping instead*, Luis de Jesus de Los Angeles, Los Angeles, CA  
*Stonewall 50*, Clifford Chance LLP, NYC & Washington DC  
*Every Woman Biennial*, Bendix Building, Los Angeles, CA  
*Every Woman Biennial*, LaMama Galeria, NY  
*Ariadne Unraveling*, Asya Geisberg Gallery, NY  
*Deeper Than Text*, 1st Dibs Gallery, NY  
*Ruffles, Repair, and Ritual: The Art of Fixing*, Dirt Palace, Providence, RI  
*Object & Thing*, 99 Scott, Brooklyn, NY  
*Hand & I: Mending the World one Stitch at a Time*, FAU Art Galleries, Boca Raton, FL and Dorsky Gallery, NY  
*BRIC Biennial*, Gallery at BRIC House, Brooklyn, NY
- 2018 *Core Sample*, Drawing Center, NY  
*AMP Gallery*, Provincetown, MA  
*The Phantom of Liberty*, RISD Museum, Providence, RI  
*After Mentorship: Liz Collins & Anna Campbell*, the studio by HBO, Provincetown, MA  
*Give and Take*, short series screening Control Room, at CinekinkNYC film festival  
*In Times of Perseus*, Sargent's Daughters, NY
- 2017 *Trigger: Gender as a Tool and as a Weapon*, New Museum, NY  
*Tie Up Draw Down*, Center for Creativity, Craft & Design, Asheville, NC  
*Collection #3: the Curator: Matlyda Kryzkowski*, CHAMBER, NY  
*Made in Turkiye*, NoLAB @ Haskoy, Istanbul, Turkey  
*Laguna Art Prize exhibition*, sculpture finalist, Arsenale, Venice, Italy  
*Thread by Thread*, LMAKgallery, NY  
*Expanded Visions*, Leslie-Lohman Museum of Gay and Lesbian Art, NY  
*Post-Election*, September Gallery, Hudson NY
- 2016 *TSA Flatfiles*, Tiger Strikes Asteroid, NY  
*RE//Woven*, Monserrat Gallery, Beverly, MA  
*Dazzle Camouflage: Hiding in Plain Sight*, Sun Valley Center for the Arts, Sun Valley, ID  
*Queer Threads*, Boston Center for the Arts, Boston, MA  
*CounterCraft: Voices of the Indie Craft Movement*, Fuller Craft Museum, Brockton, MA  
*Intimacy and Materiality*, Helen Day Art Center, Stowe, Vermont
- 2015 *Queer Threads*, Maryland Institute College of Art, Baltimore, MD  
*Fiberlicious*, Los Angeles Municipal Art Gallery, LA, CA  
*Who's Afraid of Feminism?*, A.I.R. Gallery, NY  
*Over, Under, Through*, J & M studio residents show, NARS Foundation, NY
- 2014 *SHEROES*, Lamp Gallery, Tokyo, Japan  
*Queer Threads*, Leslie-Lohman Museum of Gay and Lesbian Art, NY
- 2013 *Queer Style: From the Closet to the Catwalk*, FIT Museum, NY  
*Tool at Hand*, Museum of Contemporary Craft, Portland, OR

- 2012 *Dance/Draw*, Tang Museum, Saratoga Springs, NY  
*BGSQD Pop-up Shop*, Strange Loop Gallery, NY  
*SHOP Anew*, Underline Gallery, NY  
*Fuel for the Fire*, 535 W20th St/ Dawn Kasper in Residence at David Zwirner, NY  
*ReMix: ReFraming Appropriation*, SOMArts! Gallery, San Francisco, CA  
*Pepe and Puntar's Lucid Dream Lounge*, Participant Gallery, NY  
*Tool at Hand*, Philadelphia Art Alliance, Philadelphia, PA
- 2011 *Tool at Hand*, Milwaukee Art Museum, Milwaukee, WI  
*Dance/Draw*, Institute of Contemporary Art/ Boston, Boston, MA  
*YES!*, Buonnacorsi & Agniel Gallery, Providence, RI  
*Cries of San Francisco*, Southern Exposure Gallery, San Francisco, CA  
*Queer it Yourself*, SOMArts Cultural Center, San Francisco, CA
- 2009 *World of Queer Craft*, Craftland Gallery, Providence, RI  
*Product*, International Gallery for Contemporary Art, Anchorage, AK  
*Queer Craft*, Advocate & Gochis Galleries, Los Angeles, CA  
*Threads*, SOMArts Cultural Center, San Francisco, CA
- 2008 *A Century of Change: Art and Design from the 20th Century*, RISD Museum, Providence, RI  
*Interest*, Kohler Arts Center, Sheboygan, WI  
*Gestures of Resistance*, Gray Matters Gallery, Dallas, TX  
*Evolution/ Revolution: The Arts and Crafts in Contemporary Fashion and Textiles*, RISD Museum, Providence, RI  
*Shelter*, 516 Arts, Albuquerque, NM
- 2007 *The Handmade Goes Digital*, video program, Museum of Arts and Design, NY
- 2005 *The Muster*, Governors Island, NY  
*Fall Vernissage*, Dinaburg Fine Arts, NY  
*Woven*, Gallery W52nd, NY
- 2003 *Made in Brooklyn*, Felissimo Design House, NY  
*Runway Madness*, American Textile History Museum, Lowell, MA

## PROJECTS FOR ARTIST PUBLICATIONS

- 2012 Headmaster Magazine: Volume 4, photo editorial- collaboration with Nayland Blake
- 2011 Unpunished, zine curated by Nayland Blake, shown at Sue Scott Gallery, NY
- 2007 KNITKNIT: Volume 7 by Sabrina Gschwandtner, KNITTING NATION Manifesto
- 2005 LTRR: Do You Wish To Direct Me?, Volume 5, knit multiple
- 2004 KNITKNIT: Volume 4 by Sabrina Gschwandtner, knit covers

## AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2020 Yaddo Fellowship
- 2019 Chulitna Research Institute Fellowship
- 2018 Benaco Arte Residency  
 C-Scape Dune Shack Residency  
 MacDowell Fellowship  
 Stoneleaf Artist Residency  
 Yaddo Fellowship
- 2017 Siena Art Institute Visiting Artist Program
- 2015 Museum of Arts and Design Artist Studios  
 Nominee for United States Artists Fellowship  
 Nominee for Tiffany Foundation Fellowship  
 Haystack Open Studio Residency
- 2014 Yaddo Fellowship  
 Haystack Open Studio Residency
- 2013 CEC ArtsLink Grant  
 Queer Zagreb Residency, Zagreb, Croatia

- 2011 The Rhode Island Foundation MacColl Johnson Fellowship In Fine Arts
- 2010 Mildred's Complexity Residency, Narrowsburg, NY
- 2009 RISD Alumni Association Award for Innovation in Education and Scholarly Pursuits  
Alaska AIR Residency
- 2006 United States Artists Target Fellowship in Crafts and Traditional Arts
- 2001 Rhode Island Slater Center for Design Innovation Grant
- 2000 Artist Fellowship, Rhode Island State Council of the Arts  
Design Vision Award, GenArt

## LECTURES/ PRESENTATIONS/ WORKSHOPS

- 2019 Contemporary, Museum of Arts and Design, NY
- 2018 PARSONS New School, Department of Fine Arts, lecture/ studio visits
- 2017 Stanford University Art Dep't. travel course, artist talk, Venice, Italy  
RISD Rome, artist talk/critiques, Rome, Italy
- 2016 Talking Textiles Symposium, PARSONS New School, NY  
Visiting Critic, Philadelphia University, Philadelphia, PA  
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2015 The Matter at Hand- 6 artists in conversation about fashion activism, Business  
Fashion+Design Accelerator, Brooklyn, NY  
Queer Threads Unraveled- panel presentation/ discussion, College Art Association  
conference, NY  
Visiting Artist, School of the Art Institute of Chicago  
Visiting Artist, California State University, Los Angeles  
Visiting Artist, California State University, San Bernadino  
Visiting Artist, California State University, Long Beach  
Visiting Artist, Maryland Institute College of Art
- 2014 Visiting critic, MFA Program, Vermont College of Fine Arts  
Gender and Design presentation, Design Studies conference, PARSONS/New School
- 2013 Occidental College, artist talk and workshop  
Vermont College of Fine Arts, visiting critic
- 2012 School of the Art Institute of Chicago, artist talk  
Skidmore College, artist talk
- 2011 School of Visual Arts, artist talk  
Mildred's Lane, artist talk  
Craft Forward Conference, California College of the Arts, lecture/ panel  
University of Oregon, Art Department, lecture/critiques
- 2010 New School Parsons, MFA Fashion Design & Society program, knitwear workshop  
Design and Craft: a History of Convergences and Divergences, lecture, Brussels,  
Belgium
- 2009 Montreal Centre for Contemporary Textiles, lecture/workshop  
Lamar Dodd School of Art, University of Georgia, artist talk/critiques
- 2008 Haystack Mountain School of Crafts, machine knitting workshop  
Making Craft Matter: Feminism and Politics in Handmade Art-panel with Cat Mazza, Sabrina  
Gschwandtner, and Julia Bryan-Wilson, Carpenter Center, Harvard University  
Craft and Politics, panel with Sabrina Gschwandtner and Rob Walker, American Craft  
Council  
In the Loop conference, keynote speaker, Winchester, England  
Maryland Institute College of Art, lecture/ workshop  
Crafting Protest, panel presentation with Allison Smith, Julia Bryan Wilson, Cat Mazza,  
and Sabrina Gschwandtner, Vera List Center, PARSONS/New School
- 2007 Virginia Commonwealth University, artist talk/critiques  
Maryland Institute College of Art, artist talk/ workshop
- 2006 New Directions, American Craft Conference, lecture/ panelist
- 2005 Knoxville Museum of Art, artist's talk

## TEACHING EXPERIENCE

2016-17 Moore College of Art & Design, Philadelphia, PA, Interim Chair of Fashion  
2015-16 School of the Art Institute of Chicago, Chicago, IL, Visiting Faculty-Fashion Department  
2014 Maryland Institute College of Art, Baltimore, MD, Visiting Faculty-Fibers Department  
2012-15 Pratt Institute, Brooklyn, NY, Visiting Faculty-Fashion Department  
2003-13 Rhode Island School of Design, Providence, RI, Assistant/ Associate Professor- Textiles Department

## SELECT BIBLIOGRAPHY

- 2018 Artspace Editors, Collector Carla Shen Describes Her Favorite Works at NADA New York 2018, <https://www.artspace.com>  
Alexandria Deters, In Conversation with Liz Collins: A Textile Artist Threading Her Queer Identity Into Her Art, <http://gallerygurls.net>, January
- 2017 Scott Roben, Trigger: Gender as a Tool and a Weapon, *Art in America*, December  
Peter Schjeldahl, The Art World As Safe Space, *New Yorker*, October  
Holland Cotter, When It Comes to Gender, Let Confusion Reign, *New York Times*, September  
Andrew Gardner, How a Revolution in "Ugly" Design is Upending Conventions of Beauty, <https://www.artsy.net>, September  
John Chaich and Todd Oldham, *Queer Threads*, Ammo Books
- 2016 Wendy Vogel, Portfolio by Liz Collins, <http://bombmagazine.org>, November  
Liz Collins, <http://www.romanovgrave.com>, May
- 2015 Samantha Elliot, *KNIT: Innovation in Fashion*, Art, Design, Laurence King
- 2013 Catherine Lord and Richard Meyer, *Art and Queer Culture: 1885-2005*, Phaidon
- 2010 Glenn Adamson, *The Craft Reader*, Berg  
Jessica Hemmings, *In the Loop: Knitting Now*, Black Dog Publishing
- 2008 Freddie Robins, *Knit New York*, Textile Forum March issue  
Julia Bryan Wilson, *The Politics of Craft*, MODERN PAINTERS, February issue
- 2007 Sabrina Gschwandtner, *KnitKnit: Presenting 27 Innovative Knitters and Their Projects*, Stewart, Tabori and Chang
- 2006 Sandy Black, *Fashioning Fabrics: Contemporary Textiles in Fashion*, Black Dog Publishing  
David Sokol, *Knit in Peril*, *Metropolis*, January issue
- 2005 Eric Wilson, *In Fashion, Who Really Gets Ahead?*, Styles Section, *New York Times*, November
- 2003 Guy Trebay, *The Subtle Power of Lesbian Style*, Styles Section, *New York Times*, June

## PUBLIC COLLECTIONS

Museum of Arts & Design, New York, NY  
FIT Museum, New York, NY  
RISD Museum, Providence, Rhode Island  
Tang Museum, Saratoga Springs, New York  
School of the Art Institute of Chicago, Fashion Resource Center, Chicago, IL  
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY