

CÉCILE EMMANUELLE BORRA

Born in the South of France, lives and works in London.
Currently associate lecturer in Fine Art, UAL.

EDUCATION

2004 Fine Art Degree, Goldsmiths College, London

SELECTED SHOWS AND PROJECTS

- 2019 *Salon for a Speculative Future*, Chisenhale Studios, London
Happy Hour, curated by Roberto Ekholm, Kristin Hjellegjerde Gallery, Melior Place, London
- 2018 *Lova*, Espace Timbaud, Paris
In Whose Eyes, Beaconsfield Gallery, London
- 2017 *PIAF* with MOCA London
Passstücke, Chisenhale Studios, London 2016 BBC Hundred Women, Broadcasting House, London
- 2016 *We All Have A Problem With Representation*, The Showroom, London
Artist editions, Zabłudowicz Collection, London
Friday Salon: Speeches for Becoming, ICA, London
- 2015 *Feminist Practices in Dialogue*, ICA, London
Art Salon, ECKO, London
Talking with Deptford, Deptford X, London
In Between, Saatchi Gallery, London
Charming for the Revolution: A Gaga Manifesto, S&F, UAL, London
Some Like It Wrong, Nuovo Cinema Palazzo, Rome
- 2014 *Punkino Palace*, ECKO, London
A Day For HYSTERIA, MSLC, London
- 2013 *The Get-Together*, ECKO, Gothenburg
Désir de Printemps, Loulou Nerson, Pau, France
Liminal, Camberwell Space, London
- 2012 *Firstsite* (end of residency exhibition), Colchester
- 2011 *BYOB // Multi Channel*, The Composing Rooms, London
Where The Men Met, Supermarket Art Fair, Kulturhuset, Stockholm
- 2010 *The Show*, SOBREÁTICO, Barcelona
Hogkvarteret, Galleri lundh åstrand, Stockholm
Salong Malongen, NKF, Stockholm
Re-Sign, K-salon gallery, Berlin
- 2009 *Kaleidoscopes*, Sketch, London
Once More With Feelings, Tate Modern, London
BATERAMA, Barbican, London
Sensitive Material, Maurice Einhardt Neu Gallery, London
I Love Machos, I Love Ponchos, SLCC, London
- 2008 *Helmut Newton Ladies Nights*, GSK, Royal Academy of Arts, London
Optica Festival, Gijón/Madrid/Paris
- 2007 *Private Prop*, The Residence Gallery, London
- 2006 *Now or Neverland*, The Residence Gallery, London
- 2004 *Everyday Shockers*, Escape Gallery, London
- 2003 *Uncut*, ICA, London

GRANTS/AWARDS

2013 AA2A, Chelsea College of Art & Design, London. Residency and grant

Disruping Design, Conran Shop, London. Design competition
ULTRAMICHKA, Pau. Residency
2012 Firstsite, Colchester. Residency
2010 Hackney Wood Art Prize
2010 NORDIC ART ASSOCIATION (NKF), Stockholm. Residency and grant

BIBLIOGRAPHY

ES (forthcoming)
The Pilgimages, Reversing the Gaze, interview by Francesca Brooks, January 2013
Alternative London, Cécile Emmanuelle Borra, interview by Natalie Topol, July 2012
SANG BLEU, The Big Beam Theory, interview with Ché Zara Blomfield, October 2011
LeCool Barcelona, Sobreático, preview by Marta Bernal, October 2010
Jotta Magazine, interview by Millie Ross, October 2009
The 405, Cécile Emmanuelle Borra, review by Robert Barry, September 2009
Condé Nast Digital Taiwan, Penis Flowers, review by Muse Whisper, September 2009
FAD, Kaleidoscopes at Sketch, interview by Maxim Northover, July 2009
Dazed Digital, Seductive Kaleidoscope, interview by Octavia Morris, July 2009
FAD, Cécile Emmanuelle Borra at Sketch, review by Maxim Northover, July 2009

PUBLICATIONS

Feminist Practices in Dialogue 01, artist publication, December 2015
In Between, catalogue, June 2015
Sagacity, catalogue, April 2011
SUPERMARKET issue # 1, catalogue, February 2011

LECTURES/TALKS

2013-present Chelsea College of Arts, associate lecturer, MA Fine Art
2017 Chelsea College of Arts, visiting practitioner, BA Fine Art
2016 London College of Fashion, visiting lecturer, MA Fashion Media &

CRITICISM

2014 The School Of The Damned, visiting lecturer
2012 Royal College of Art, visiting lecturer and artist talk
2012 Firstsite, artist talk
2012 Kensington and Chelsea College, artist talk