

ALEX ROBERTS

Born in Rickmansworth in 1975
Lives and works between Berlin and the UK

EDUCATION

- 2016-18 Postgraduate Certificate in Professional Practice for Higher Education and MA Education module, e-learning Pedagogy and Application, Institute for Education, Bath Spa University
- 2013-15 MA Fine Art. Chelsea College of Art & Design, University of Arts London
- 2001-01 London College of Printing, The London Institute, BTEC Certificate in 2D Digital Design for Communication.
- 1995-99 BA Hons Fine Art, University of Reading
- 1994-95 National BTEC Diploma for Foundation Studies in Art & Design, City of Bath College

SOLO EXHIBITIONS

- 2015 *Choices*, Gallery 3, The Edge, University of Bath
- 2011 *Individual Liberty*, 7/7a Gt. Guildford Business Square, London

GROUP EXHIBITIONS

- 2019 *Happy Hour*, curated by Roberto Ekholm, Kristin Hjellegjerde Gallery, Melior Place, London
- 2018 *Stockpile*, Drawing Projects UK; PaintLounge Berlin, Kühlhaus Berlin
SFSA Painting Open (Dec) & Drawing Open (May), no format Gallery Arch 29, Rolt St, London
The Performativity of Painting, Stephen Lawrence Gallery, University of Greenwich Galleries London
- 2017 *Control to Collapse*, The Blyth Gallery, Imperial College London
Stations of Water, St. Paul's Cathedral
PIAF International Art Fair, MOCA London
What Hat am I Wearing Today?, MOCA London (2-person show with Paul Abbott), London
Connect: Katowice, The Rondo Gallery Katowice, Poland.
- 2016 *Connect: Katowice*, London, Ply Gallery, Hornsey Town Hall Arts Centre
The Room is the Resonator, The Old Police Station, Art Licks Weekend & Deptford X Fringe Festivals, After Projects (2-person show with Paul Abbott)
Maxilla (March), *Re-Figured (Oct)*, Maxilla Studios, London
- 2015 *Disstemma 7*, The Crypt Gallery, London
Chelsea MA Final Show, Chelsea College of Arts, University of Arts London
Office Sessions IV, 40 Beak Street; *Housed*, The Cookhouse, Chelsea College of Arts, UAL, London
- 2014 *Office Party – Office Sessions III*, Anchorage House
Collaborationem, South West Fest 2014, St. Saviour's Church, St. George's Square, London
Camden Group, Chelsea MAFA pop-up, Camden, London.

- 2012 *Transient Façades*, The Well, London College of Communication, University of Arts London
- 2010 *Worcester Open 2010*, curated by Matt Roberts, Nathaniel Pitt & Charlie Levine
Swan Song, St. Anne's House, Diadem Court, London, curated by Rowena Chiu.
- 2009 *Body Gossip*, The Hub, 34b York Way, London

AWARDS

- 2018 *AA2A Project Placement* – Bucks New University
- 2017 *Oppenheim-John Downes Memorial Trust*
The Eaton Fund
- 2016 *HIX Award 2016*, CNB Gallery and Unit London – finalist
The Red Mansion Art Prize 2016, The Red Mansion Foundation (Beijing & London) – shortlisted.
Arts Council England & British Council Grant: The Artists' International Development Fund (round 13), for Connect: Katowice
- 2015 *Contemporary Visions VI*, Beers London – shortlisted.
Postgraduate Communities Fund, University of Arts London – Housed exhibition and publication.
- 2013 *January – April: ACAVA*, 3-month, studio residency, Milchhof e.V, Berlin.
- 2000/1999 International Centre for Cultural Development Trivandrum, Kerala, South India
The Byrdcliffe Arts Colony
Woodstock, New York, U.S.A, 1-month, studio residencies.

PUBLICATIONS

- 2018 *The Performativity of Painting, a choreographed meeting* – exhibition catalogue. ISBN 978-0-9569698-5-9
- 2017 *What Hat am I Wearing Today? MOCA London* – exhibition catalogue. ISBN 978-0-9955554-3-3
Connect: Katowice, TUBA Art Magazine No.14/2017 - project documentation & review. ISBN 978-83-65825-02-5
- 2015 *Housed – exploring the interplay between the artist, the viewer and the location setting*. ISBN 978-0-9569698-4-2
- 2014 *Reflections on Taste* - Chelsea Fine Art, and Textile Design postgraduates' observations and questions of taste after Bourdieu (Chelsea research conference). ISBN 978-1-908339-12-6
- 2011 *Alex Roberts: Individual Liberty* - exhibition catalogue. ISBN 978-0-9569698-1-1

COLLECTIONS/ PUBLIC COMMISSIONS

- 2006 Floreat, London.
- 2004 Olympia London, London.
- 2000 Standard Chartered Bank, Hong Kong.
- 2002 Standard Chartered Bank, Aldermanbury Square, London (commission)
- 2000 Marco Pierre White Brasserie, 215 Haverstock Hill, London (commission)