

EDUCATION:

1993-96

BA, Art and Design, University of Central England Birmingham, 1st Class (Hons), UK

2003-04

PGCE, Wolverhampton University, UK

SOLO EXHIBITIONS:

2017

Here and Now, The Herbert Museum and Art Gallery, Coventry, UK

2016

Shock and Awe, Midlands Art Centre, Birmingham, UK

2015

Sub Urban: New Drawings, James Hockey Gallery, University of Creative Arts, Farnham, UK

2014

Pause, C&C Gallery, London, UK

2013

As Seen, Tiwani Contemporary, London, UK

2013

Here and Now, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK

2012

Pursuit of the real, Deptford X Fringe. London, UK

2011

Show and Tell, The New Art Gallery Walsall, Walsall, UK

2009

Louder Than Words, Vane Contemporary Art, Newcastle upon Tyne, UK

2007

Louder Than Words, Midlands Art Centre, Birmingham, UK

2006

Louder Than Words, UNIT 2, London Metropolitan University, London, UK

2005

Testimony, Queens Hall Gallery, Hexham, Northumberland, UK

2005

Testimony, Suffolk College, Ipswich, UK

2002
Private Face, EMACA, Nottingham, UK

2002
Private Face, Midlands Art Centre, Birmingham, UK

2002
Private Face, 198 Gallery, London, UK

2000
Communication, The Usher Gallery, Lincoln, UK

TWO PERSON EXHIBITIONS:

2012
Bread and Roses, (with Kymia Nawabi), Fehily Contemporary Gallery, Melbourne, Australia

2008
Fragments, (with Katharina Rohde), The Bag Factory Residency, Johannesburg, South Africa

GROUP EXHIBITIONS, SELECTED:

2017
Untitled, New Art Exchange, Nottingham, Curated by Paul Goodwin and Hansi Momodu-Gordon, UK

2016
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, UK

2015
Salon 2015, Waterhall Gallery, Birmingham Museum and art Gallery, UK

2015
Ten, Vane Contemporary, Newcastle Upon Tyne, UK

2015
'Figurlelation', galleryELL, online gallery: <http://galleryell.com/exhibitions/figureation/>

2015
Annale 2015, Article Gallery, Birmingham School of Art, Margaret Street, curated by Rachel Bradley and Mona Casey, UK

2015
One Day, Something Happens: Paintings of People', Curated by Jennifer Higgie. A Hayward Touring and Arts Council Collection exhibition, Leeds Art Gallery, touring to Nottingham, Drogheda, Southport and Eastbourne, UK

2014
For the Record, Birmingham Museum and Art Gallery, Birmingham, UK

2013
End of the Line, Paper Gallery, Manchester, UK

2013
Manchester Contemporary, Paper Gallery, UK

2013
Downtime, Curated by Paul O'Kane, Ort Gallery, Birmingham, UK

2013
Luminous Language, Launch F18, New York, USA

2012
Berlin / Birmingham / Beyond, Elly Clarke Gallery, mac Birmingham as part of Allotment 10 plots, UK

2011
Mostyn Open 11, Llandudo, Wales, UK. Selected by Richard Wentworth, Karen Mackinnon and Anders Pleass.

2010
The Meaning of Style, The New Art Exchange, Nottingham, UK

2009
Birmingham Seen, Birmingham Museum and Art Gallery, Birmingham UK

2009
Feminist At practices: rewind, remix and pump up Volume!, Axis Online Curated Selection. Curated by Katy Deepwell, UK

2009
East International 09. Selected by Raster Gallery and Art & Language, Norwich, UK

2009
Rotate, Contemporary Art Society (with Vane Contemporary), London, UK

2008
Art of Birmingham II 1940 -2008, Birmingham Museum and Art Gallery, Birmingham, UK

2008
Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK

2008
Open West Midlands 08, Wolverhampton Art Gallery. Selected by Richard Billingham, Dr Rachel Garfield and Alistair Robinson, UK

2008
Hawkins &Co, Contemporary Urban Centre, Liverpool, UK

2008
Say it as it is, Signal Gallery, London, UK

2006
Families, Oxford House Gallery, London, UK

2006

Birmingham Artsfest 06, Birmingham, UK

2004

Royal Birmingham Society of Artist, Birmingham, UK

2003

True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

2003

True Stories, Museu de Arte Contemporanea, Sao Paulo, Brazil

2003

True Stories, Birmingham Museum and Art Gallery, Birmingham, UK

2003

Human Condition, Birmingham Museum and Art Gallery, Birmingham, UK

2002

Intervention Project, Birmingham, UK

2000

Black Artists Exhibition, Q-arts, Derby, UK

1999

Ingoldby Estate, Community Arts Project, Birmingham, UK

1999

Central Collective, Roundhouse Gallery, Birmingham. UK

1998

Woodbridge Gallery, Birmingham, UK

1996

Custard Factory, Birmingham, UK

1995

Women's Festival, University of Central England, Birmingham. UK

RESIDENCIES:

2015

Artist in Residence, James Hockey Gallery, University of Creative Arts, Farnham, UK
(August - October)

2013

Artist in Residence, Djanogly Gallery, Lakeside Art Centre, Nottingham, UK

2011

Artist in Residence, The New Art Gallery Walsall, UK

2008

Triangle Art Trust International Residency, The Bag Factory, Johannesburg, South Africa, (research and production, Sept - Dec)

2005

Painting and Drawing course at Accademia Italianna, Florence, Italy (Sept - Oct)

2006

Mentoring and Artist Residency, Witwatersrand University, Johannesburg, South Africa (April)

2000

Communication/Collection Residency, The Usher Gallery, Lincoln, UK (Feb - Mar)

AWARDS:

2016

Arts Council England, Grants for the Arts, (Shock and Awe, exhibition)

2015

Arts Council England, Grants for the Arts, (research and development)

2010 -11

Arts Council England, West Midland Grants for the Arts, (research and development of new work)

2008

Arts Council England, West Midland Grants for the Arts (The Triangle Trust International Residency, South Africa)

2008

Ford Foundation, Grant for Residency at the Bag Factory Artist Studio, South Africa

2008

Sovereign European Art Prize. Nominated by Judith King

2007

Arts Council England, West Midland Grants for the Arts (mac exhibition)

2005

Arts Council England, West Midlands Grants for the Arts (R&D)

2002

Arts Council England, West Midlands, Creative Ambitions Award (R&D), mentored by Eddie Chambers

2002
Collide Arts Programme, Birmingham City Council. UK

2001
Arts Council, West Midlands, Creative Ambitions Award, UK

2000
Millennium Awards, Birmingham, UK

COLLECTIONS:

The Usher Gallery/ The Collection, Lincoln, UK

Arts Council England

Private Collections

COMMISSIONS:

2010
ABCD Phoenix Park Commission, Wolverhampton Art Gallery/Wolverhampton City Council

2009
The Meaning of Style, the New Art Exchange, Nottingham, UK

2003
True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

BIBLIOGRAPHY (SELECTED):

2016
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Pub (Bristol)

2016
Youth Speaks, Richard Hylton, (Farnham), March

New Art WM Annuale 2015 Reviewed, Angela Kingston, (Birmingham), March

2015
In One Day, Something Happens: Paintings of People, Jennifer Higgin, (London), February
(catalogue)

2014
Barbara Walker, interview with Yvette Gresle, Africana.org, (online)

2014
Selected drawings by Barbara Walker, Reviewed by Dr. Christine Checinska, Stuart Hall
Library blog (London) July, (online)

2014
Black Artists in British Art: A History from 1950 to the Present, Eddie Chambers (New York), July

2011
'Barbara Walker', review, Debora Kuan, Modern Painters (London), December

2011
The Radar Magazine, Paul Green, (Birmingham), June

2010
The Meaning of Style, review, Amy Shaw, an Magazine, (Nottingham), March

2010
The Meaning of Style, review, Jeanie Robinson, Socialist Review, (London), 10 March

2010
Black culture's impact on society, (interview, The Meaning of Style), Riah Matthews, The Nottingham Post (Nottingham), 16 January

2009
Louder Than Words, preview, Robert Clark, The Guardian Guide, (London), 10 October

2009
Rotate, review, Martin Herbert, Time Out Magazine, (London), 3 September

2009
East International, review Martin Herbert, Art Monthly Magazine, September, (London)

2009
East International, review, Matt Roberts, an Magazine, (Newcastle), September

2009
East Book, East International 09, pub (Norwich)

2009
Birmingham to Africa, Judith Amanthis, Morning Star (London), 1 April

2008
Scattergun approach reaps limited rewards (review Wolverhampton Open) Terry Grimley, The Birmingham Post,(Birmingham) 29 July

2008
Hawkins & Co, Sandra Gibson, Nerve (Liverpool)

2008
A slice of reality, (review Say It As It Is), Judith Amanthis, Morning Star (London), 15 January

2008
Violence, editor Katy Depwell, n.paradoxa, international feminist art journal, : Volume 21 (London)

2007

Political message gets personal, (review, Louder Than Words), Terry Grimley, The Birmingham Post, (Birmingham), 3 July

2006

Louder Than Words, review Samuel Jones, Demos, Friday, (London) 1 December

2006

Revealing the human, (review, Louder Than Words), Judith Amanthis, Morning Star, (London), 27 November

2006

Louder Than Words, essay Dr Eddie Chambers, November

2005

Testimony, review Hexham Courant (Hexham), Friday, 5 August

2003

True Stories, review, The Birmingham Post, (Birmingham), Wed 17 September

2003

True Stories, essay, Wanjiku Nyachae, catalogue

2002

The subject of painting: works by Barbara Walker and Eugene Palmer, essay by Dr Gen Doy, Visual Communication, volume 1, no 1 (London)

2002

Private Face, essay, Dr Eddie Chambers, catalogue

2002

Private Face, review, Metro Newspaper, (Birmingham), 28 May

2002

Private Face, review, The Guardian Guide, (London), 17 June

2002

Private Face, review, The Birmingham Post, (Birmingham), 17 June

2000

Making Connections: Birmingham Black International History, pub. Birmingham City Council