

## HIROSHI TACHIBANA

b. 1970, Hyogo, Japan

Lives and works in San Francisco and Tokyo

### EDUCATION

2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

1998 BFA, School of Visual Arts, New York, NY

### SELECTED EXHIBITIONS

2015 *Asemic*, Kristin Hjellegjerde Gallery, London (*forthcoming*)

2015 *New Balance 3*, cur. Sprout Curation, XYZ Collective, Tokyo

2015 *Correspondence*, cur. Steve Clorfeine, Westbeth Gallery, New York, NY

2014 *Emerge*, Sprout Curation, Tokyo (solo)

2014 *Slow Noise*, cur. Hiroshi Tachibana, Provisional, Johnson, VT

2013 *About Space*, cur. Jason Stopa and Jordana Zeldin, Art Bridge Drawing Room, New York, NY

2013 *Q and Q*, KazKazuMiyaKan+, Antenna Kyoto, Kyoto

2012 NADA Art Fair, Queen's Nails Gallery Booth, Miami, FL

2012 *Her Name is Abstra*, Daido Warehouse, Kyoto

2012 *Hiroshi Tachibana, Eiki Okuda, Taiyo Kimura*, Maki Fine Arts, Tokyo

2012 Art in Bushwick Benefit, Grace Exhibition Space, Brooklyn, NY

2011 *Promised Land: Summer Group Show*, Maki Fine Arts, Tokyo

2011 *Anomalistic Urge*, cur. Courtney Tramposh, Vaudeville Park, Brooklyn, NY

2011 *Freestyle*, Joe's Studio, Ridgewood NY

2011 *iluminazioni*, Court Square, Long Island City, NY

2009 *Seek and Hide*, cur. Jennifer Riley, Heskin Contemporary, New York, NY

2009 *A Dry Run*, Charlie Horse, Brooklyn, NY

2004 *Open Studio*, collaboration with Trevor Stafford, The Marie Walsh Sharpe Art Foundation, New York, NY

2003 *Spirit in the House*, cur. Tara Ruth, Onisaburo Gallery, New York, NY

2002 *Young and Brash and Abstract*, cur. John Yau, Anderson Gallery, Richmond, VA

2002 *Arranged Marriage: Outer Space(s)*, Collaboration with Trevor Stafford, cur. Marji Vecchio, Chicago, IL

2001 M.F.A. Thesis Exhibition, UBS Exhibition Center, Red Hook, NY

2000 *Tracking*, Artemisia Gallery, Chicago, IL

### BIBLIOGRAPHY

2014 Gabrielle Schaad, "Critic's Picks", Artforum

- 2013 Sara Roffino, "About Space", Blouin Artinfo
- 2013 Effie Bowen, "The Drawing Room Is Off The Wall", Interview Magazine
- 2012 Jason Stopa, text by Patrick Berran, "30 Artists to Watch 2012", NY Arts Magazine Summer Issue
- 2012 Natsuki Niimi, "Her Name Is Abstra", Azito Online Gallery
- 2011 Jeniece Primus, "Artist Profile," Bushwick Open Studio 2011
- 2011 Angelina Gualdoni, "Take Five", Progress Report
- 2011 James Wagner, "Anomalistic Urge"
- 2011 Cojo, "Freestyle Art Opening", Artsucks

## **PUBLICATIONS**

- 2015 Pickled Matter Vol.2, Edited by Eiketsu Baba
- 2013 About Space, Exhibition Catalogue, Art Bridge Drawing Room.
- 2002 Young and Brash and Abstract, Exhibition Catalogue, Anderson Gallery, Richmond, essay by John Yau
- 2002 Arranged Marriage: Outer Space(s), Exhibition Catalogue, CAC Chicago essay by Marji Vecchio
- 2000 Tracking (in search of objects), Exhibition Catalogue, Artemisia Gallery, Chicago, essay by Ann Lauterbach

## **AWARDS**

- 2015 Fellowship, Murree Museum Artist's Residency, Murree, Pakistan
- 2014 Artist/Writer Grant, Vermont Studio Center, Johnson, VT